

G.I. JOE

FEATURING...3 PAGES G.I. JOE'S PEN PALS

JUN 23 1954

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G.I. Joe

NO. 34
AUGUST

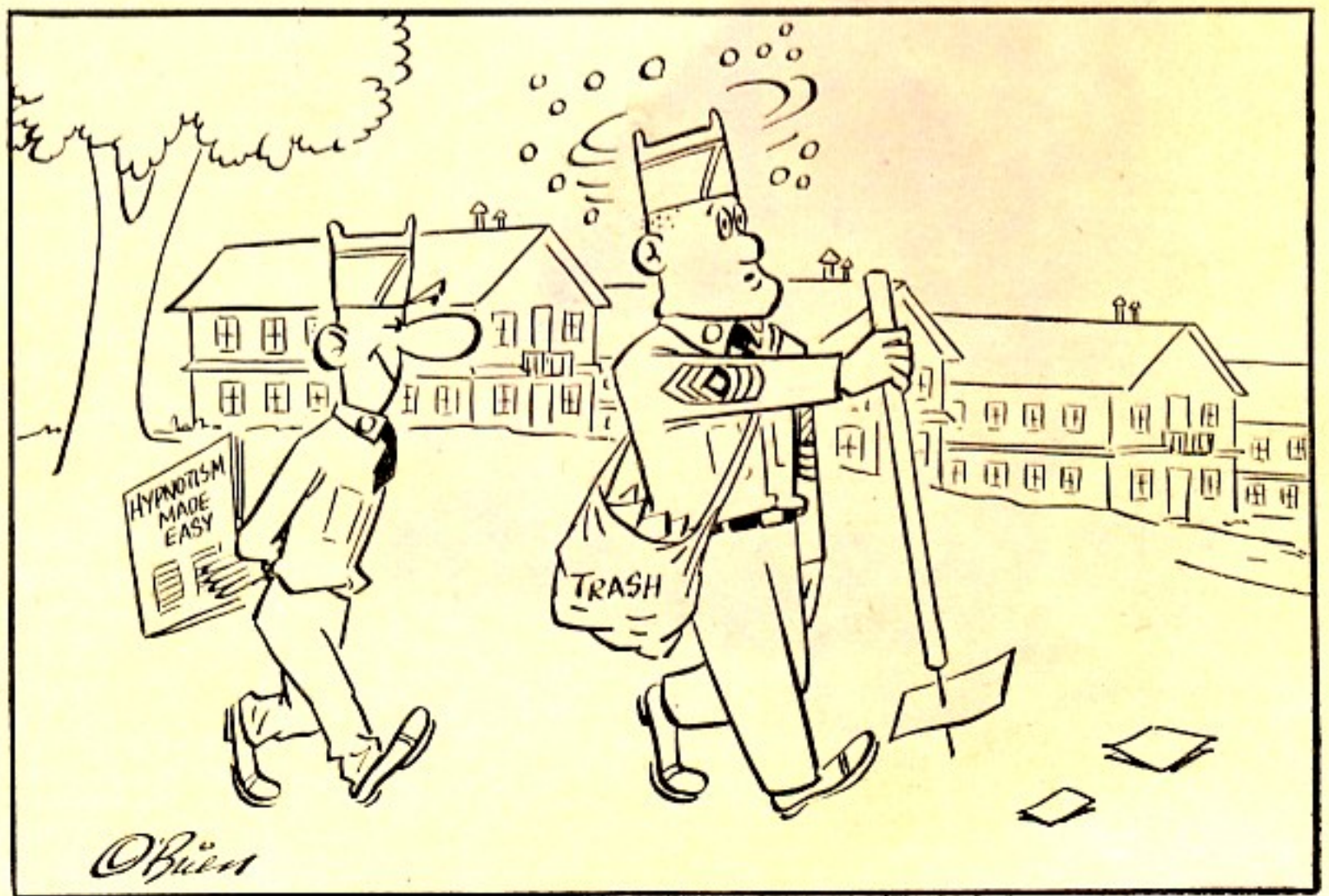


Read These Exciting G.I. JOE Adventures...
THE TIGHTWAD • THE BUNDLE IN THE JEEP • DEDUCTIBLE



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OUR PRIVATE WAR!

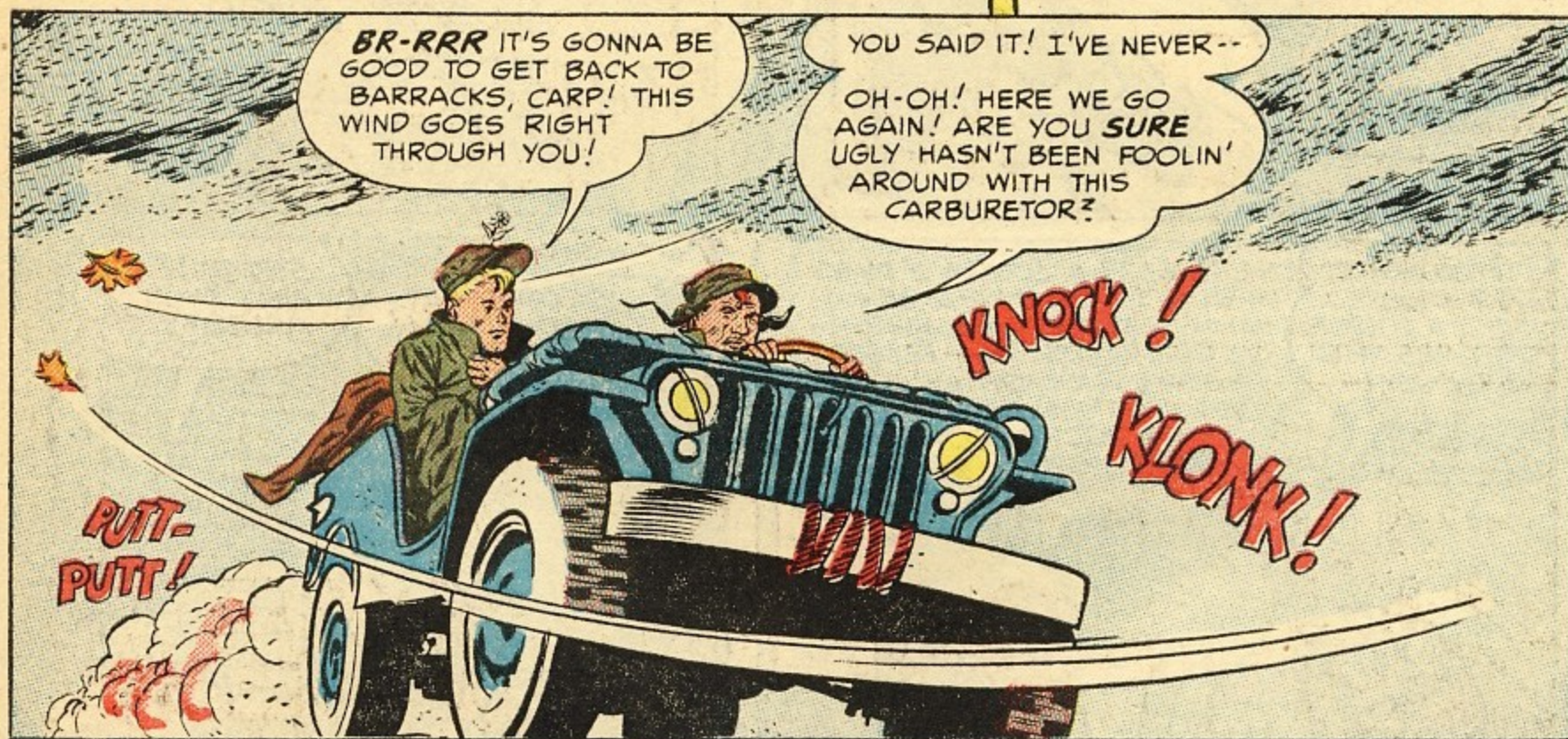


O'Brien

G.I. Joe

The Bundle in the Jeep

THE MEN OF "B" COMPANY HAVE HAD LOTS OF SURPRISES DUMPED IN THEIR LAPS, BUT THE BUNDLE IN THE JEEP WAS THE BIGGEST SURPRISE THAT EVER CAME THEIR WAY. WHAT HAPPENED TO IT — AND **WHY** — WAS AN EVEN BIGGER SURPRISE FOR ALL CONCERNED. OUR STORY OPENS IN THE LATE AFTERNOON OF A COLD AND WINDY DAY...



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SOMETIME LATER...

THAT HICCUPPING HEAP CAN SIT THERE TILL TOMORROW! AN' I GOT SYMPATHY FOR ANY GUY WHO'S STANDIN' BETWEEN ME AN' A HOT SHOWER!

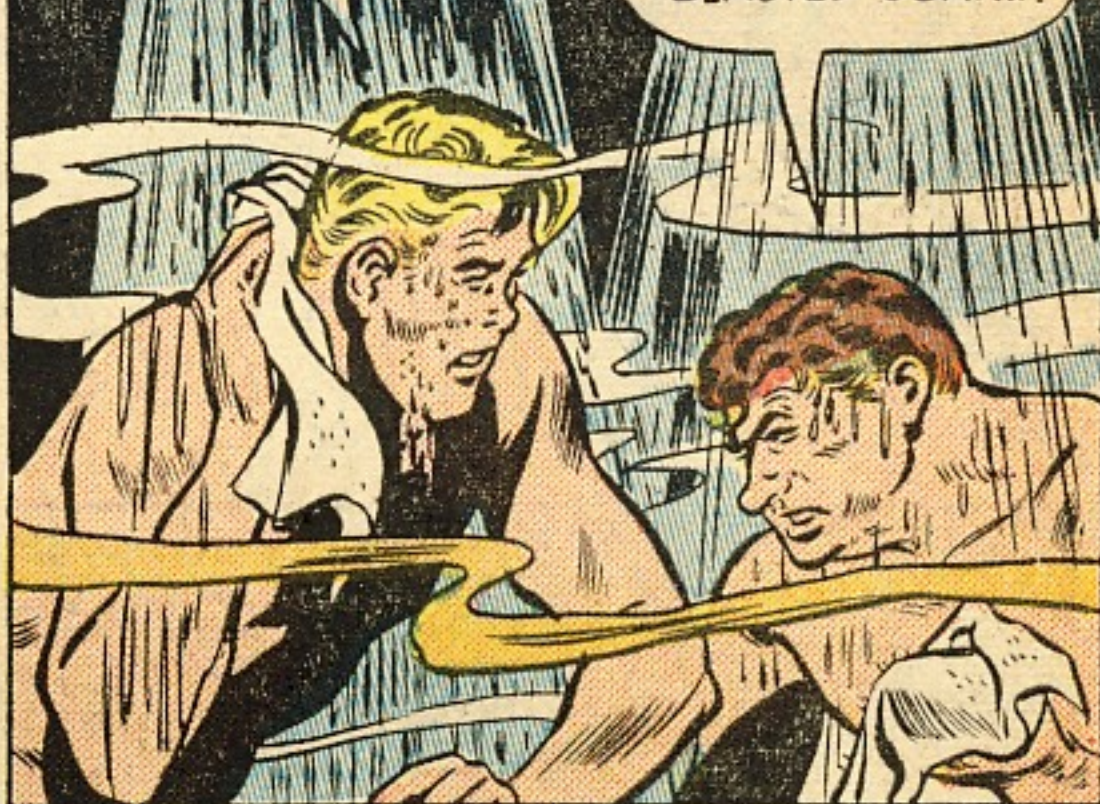
IT WON'T BE ME, CARP! I'LL BE THERE WAY AHEAD OF YOU!



SAY, CARP - I'VE BEEN THINKIN'! DID YOU HEAR ANYTHING - WELL, SORT OF PECULIAR WHILE WE WERE DRIVIN' BACK?

THAT WHOLE JEEP'S PECULIAR! IT OUGHTA GO ON SICK CALL INSTEAD OF TO THE MOTOR POOL!

WHERE'S THAT BLASTED SOAP...?



KIDDING ASIDE, CARP - THERE WERE A COUPLE OF TIMES WHEN I THOUGHT--

THERE WERE A COUPLE O' TIMES WHEN I THOUGHT WE'D BE HAVIN' A TWENTY-MILE HIKE ON OUR HANDS! — FERGET IT! SOME HOT CHOW AN' A GOOD NIGHT'S SLEEP — **THAT'S** WHAT THE DOCTOR'S ORDERIN' RIGHT NOW!



THAT NIGHT...

HEY, CARP - GET OFF YOUR BACK! YOU'RE SNORIN' AGAIN!

SNORIN'? I AIN'T EVEN ASLEEP YET!



GOSH, I'M SORRY! I SURE THOUGHT-- THERE IT IS AGAIN! DID YOU HEAR IT, CARP?

YEAH! PROBL'Y ONE O' THOSE POOR STRAY MUTTS NOSIN' AROUND! THEY'RE ALL OVER THE PLACE! WE'LL GET 'IM SOME FOOD TOMORROW...



DOGS DON'T SNEEZE LIKE **THAT**, CARP! I'M GOIN' OUTSIDE FOR A LOOK!

QUIET DOWN, KID! Y'WANTA WAKE EVERYBODY UP?



A FEW MINUTES LATER...

CARP! CARP - LOOK!





A KID! HOLY SMOKE,
JOE — WHERE'D YOU
GET HIM?

HE WAS HIDING
OUTSIDE IN THE
JEEP, CARP! HALF-
FROZEN, TOO, THE
POOR LITTLE GUY!



WE'VE GOT TO GET
SOME HOT FOOD
INTO HIM, CARP,
AND--

WHAT'S ALL THIS
YAMMERIN'? CAN'T
YOU GUYS FINISH
CHEWIN' TH' FAT
BEFORE--

WHO'S
THAT??



WE DON'T KNOW,
SARGE! I HEARD
SOME COUGHING
OUTSIDE SO I--

GET THOSE
COLD RAGS
OFF HIM,
JOE! I'LL SEE
WHAT I CAN
RUSTLE UP IN
THE MESS HALL...

JOE! IS HE
FOR REAL?



IT AIN'T NO BLOOMIN'
DUMMY—AN' THAT'S
MORE'N I CAN SAY FER
YOU! — HI, THERE,
LI'L FELLER! KITCHY-
COO... KITCHY COO!

IS THAT KOREAN YOU'RE
TALKIN' TO HIM, SARGE?
WHAT'S IT MEAN?



IT MEANS GET HOT WATER
AN' BLANKETS, OTIS—
ON THE DOUBLE!
WE GOTTA THAW HIM
OUT! HE'S COLDER'N
A FROZEN POPSICLE!

YES,
SIR...



LATER...

THIS HOT
CEREAL
OUGHTA
STICK TO
HIS RIBS!

RIBS IS ABOUT ALL
THAT'S HOLDIN' 'IM
TOGETHER! LOOK AT 'IM
LACE INTO THAT
STUFF, WILL YA?

HE'S TURNED A
MUCH LIGHTER
BLUE NOW!
IS THAT GOOD?



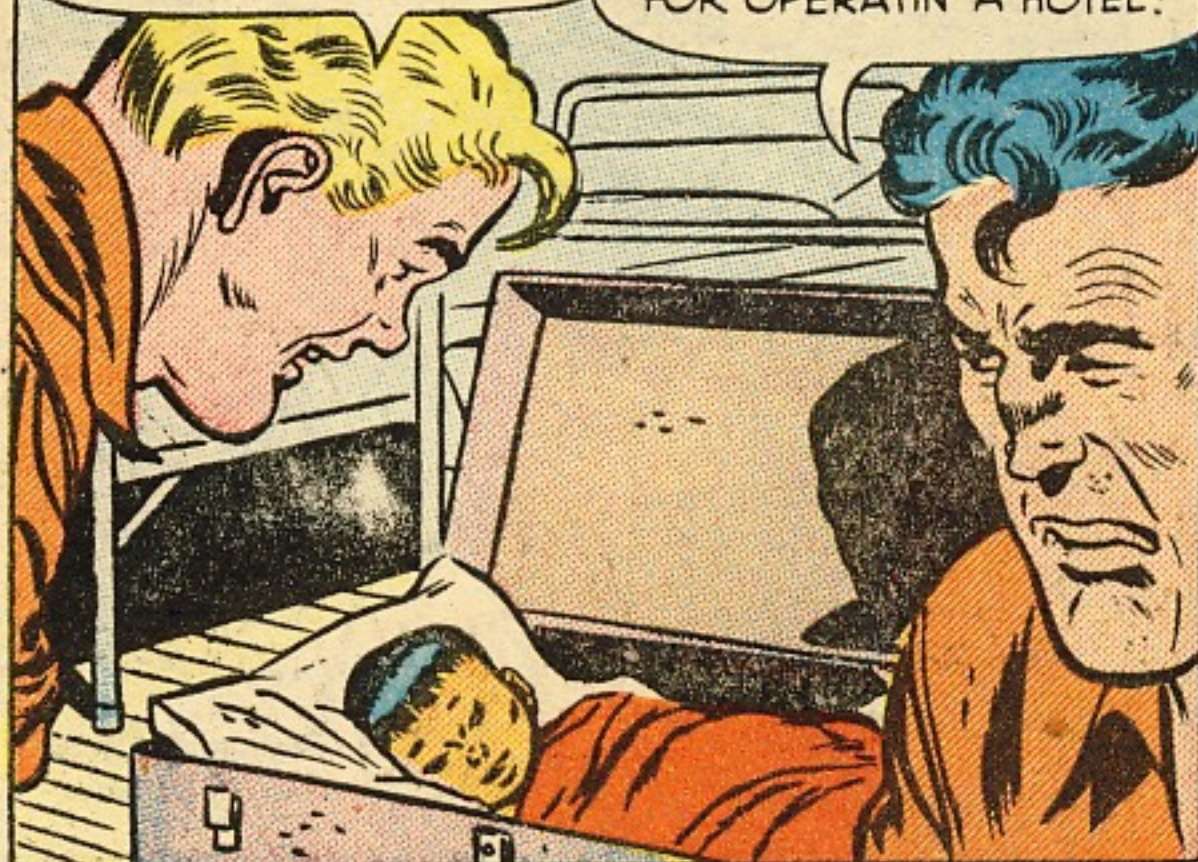
YEAH, THAT'S GOOD —
BUT HERE'S THE PART
THAT AIN'T!

WHAT ARE WE
GONNA DO
WITH 'IM?

THE NEXT MORNING...

SARGE! CAN'T WE LET HIM SLEEP JUST A LITTLE LONGER? I DON'T THINK HE'S EVER **HAD** ANYTHIN' THAT SOFT UNDER HIM!

LOOK, BURCH - TH' SHOOTIN' WAR'S OVER, BUT THIS IS **STILL** TH' ARMY! I GOTTA GO BY REGULATIONS - AN' NONE OF 'EM CALL FOR OPERATIN' A HOTEL!



BUT WE **CAN'T** JUST--

YOU AN' CARP'LL HAFTA TAKE 'IM BACK TO WHERE YOU FOUND 'IM, THAT'S ALL!

COME ON, LI'L FELLER! WAKE UP!



BUT WE **DIDN'T** FIND HIM, SARGE - HE FOUND **US**! OUT IN THE MIDDLE OF **NOWHERE**! NO TELLIN' **HOW** LONG HE'S BEEN WANDERIN' AROUND! HE MUST'VE SPOTTED US AND CLIMBED INTO THE JEEP WHEN WE --

SHUT UP, WILL YA? CAN'T YA SEE HE **KNOWS** ME?



I JUST FINISHED WRITIN' A LETTER TO MABEL TELLIN' HER ABOUT HOW WE'VE **ALL** BEEN PRACTICALLY **ADOPTED** BY A LITTLE KID! GOSH, IS SHE GONNA BE **EXCITED**? LOOK AT HIM, UGLY! HE KNOWS US! HE **KNOWS** US!

WELL, SURE! WE MET HIM LAST NIGHT!



SARGE! YOU LOOK LIKE MAYBE YOU'RE THINKIN' THE SAME THING **I AM**!

WELL, **ARE** YOU?

IF I AM, WE'RE PROBABLY **BOTH** NUTS - BUT I GUESS THERE AIN'T NO HARM IN FINDIN' OUT IF IT **COULD** BE DONE!



WE COULD SWING IT, SARGE - I **KNOW** WE COULD! WE'LL ALL CHIP IN AND--

I GOT NEARLY TWENTY-THREE DOLLARS! YOU NEED IT FOR SOMETHIN', JOE?

HERE ARE SOME CLOTHES FOR 'IM, JOE! GOT 'EM DOWN IN THE VILLAGE!

SMACK!



GEE, THAT'S SWELL, CARP! - AND NOW WAIT TILL YOU HEAR **THIS**, YOU GUYS! WE'RE ALL GONNA DIVVY UP - AND **ADOPT** THE KID!



A FEW WEEKS LATER...

CARP—WHAT'S EATIN' YA? EVER SINCE TH' CO GAVE US PERMISSION TO KEEP TH' KID AROUND WHILE WE APPLIED FER ADOPTION PAPERS, YOU BEEN TRIPPIN' OVER YER FACE! C'MON, LET'S HAVE IT! WHAT'S WRONG?

NOTHIN' SARGE! SKIP IT!



KNOCK IT OFF! IT'S SOMETHIN' ABOUT TH' KID, **THAT** MUCH I KNOW! Y'AIN'T BEEN TH' SAME SINCE TH' NIGHT YOU AN' BURCH BROUGHT 'IM IN!

AN' YOU'RE ALL DOIN' YOUR BEST TO CHANGE THE KID, TOO—AREN'T YOU?



WHADDAYA MEAN—**CHANGE** 'IM? HE'S GETTIN' DECENT FOOD FER TH' FIRST TIME IN HIS LIFE—AN' LEARNIN' HOW TO LIVE TH' GOOD CLEAN **AMERICAN** WAY! HOW MANY **OTHER** KIDS OUT HERE ARE THAT LUCKY?

ALL DEPENDS ON WHAT'S YOUR IDEA OF LUCK, I GUESS!

WELL, SEE Y'AROUND, SARGE...



OF ALL TH' COCK-EYED, BLITHERIN', **BLASTED--**

SARGE! THAT'S ONE OF YOUR **TWO-BIT** CIGARS! WHAT'S THE IDEA?



CARPUCCIO'S THE IDEA! ACTIN' UP LIKE HE WAS **SUPERIOR** TO EVERYTHIN' GOIN' ON AROUND HERE! TAKES TH' KID OUT FER A RIDE NOW AN' THEN—AN' THAT'S ALL HE'S DONE! WHO'S HE THINK HE IS—TH' MAYOR OF JERSEY CITY?

MAYBE HE'S WORRIED, SARGE—ABOUT THE WAY THE KID DON'T SEEM SO HAPPY HERE AS HE WAS AT FIRST!



YEAH? AN' MEBBE HE'S SORE 'CAUSE IT WASN'T **HIS** IDEA ABOUT TH' ADOPTION! LOTSA **BIG OPERATORS** GET SORE OVER THINGS LIKE THAT! THEY GOTTA BE TH' WHOLE SHOW OR **NOTHIN'!**

C'MON—I'LL SHOW YA HOW TO CHEER THAT KID UP!



MAIL CALL, A FEW DAYS LATER...



EVERYTHING OKAY AT HOME, CARP? YOU LOOK SORT OF WORRIED! I SURE HOPE NOTHIN'S --

NO, EVERYTHIN'S FINE, JOE— JUST **FINE!** MEBBE NOT THE WAY I **EXPECTED** 'EM TO BE, BUT THINGS ARE **FINE** JUST THE SAME!



THAT DON'T SOUND LIKE YOU, CARP! WHAT'S WRONG?

WRONG? WHAT'S WRONG ABOUT YOUR WIFE SENDIN' YOU A REAL **BIG** LAUGH? I THINK THAT'S PRETTY **SWELL** OF HER, DON'T YOU?



SURE, CARP, ONLY --

I THINK IT'S AN EVEN **BIGGER** LAUGH ON ACCOUNT OF SHE DON'T THINK IT'S FUNNY AT ALL! SHE MEANS IT! SHE WANTS TO **ADOPT THE KID...**



... SAYS THERE'S PLENTY OF ROOM BACK HOME, AN' HE CAN GO TO SCHOOL AN' GROW UP RIGHT ALONG WITH OUR OWN BOY!

CARP! DOES SHE SAY ALL THAT—**HONEST?** GOSH, THAT'S **WONDERFUL!** A REAL HOME AND FAMILY! WAIT TILL I TELL THE GUYS!

HEY, FELLERS...!



YOU AIN'T TELLIN' 'EM NOTHIN', JOE! WHAT **I** SAY GOES IN MY HOUSE—AN' I'M SAYIN' MY WIFE **AIN'T** ADOPTIN' THAT KID!

OUTA MY WAY, JOE!

SO **THAT'S** WHAT YER SAYIN', IS IT? AN' JUST WHAT GIVES **YOU** TH' IDEA YOU'RE A BIG ENOUGH MUCKETY-MUCK TO REFUSE THIS KID A HOME?

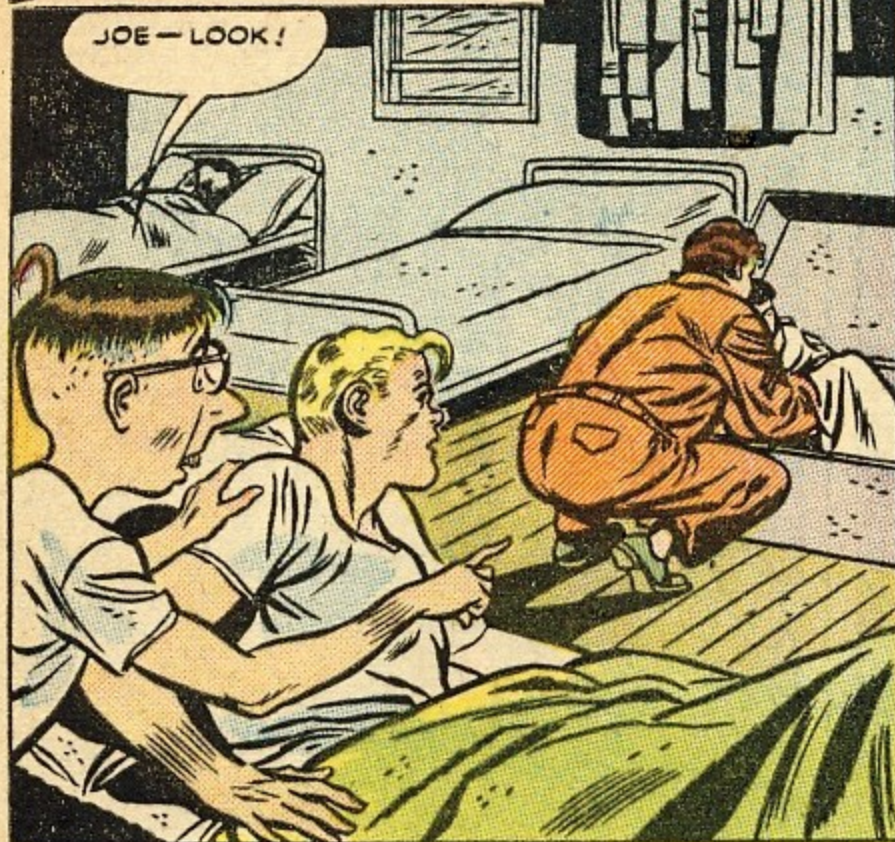


... I BEEN WATCHIN' YOU A LONG TIME NOW, CARPUCCIO—AN' I AIN'T BEEN LIKIN' WHAT I SEE! YOU THINK MEBBE YOU'RE **BETTER** THAN THIS KID? YOU THINK MEBBE HE'S NOT **GOOD ENOUGH** TO--

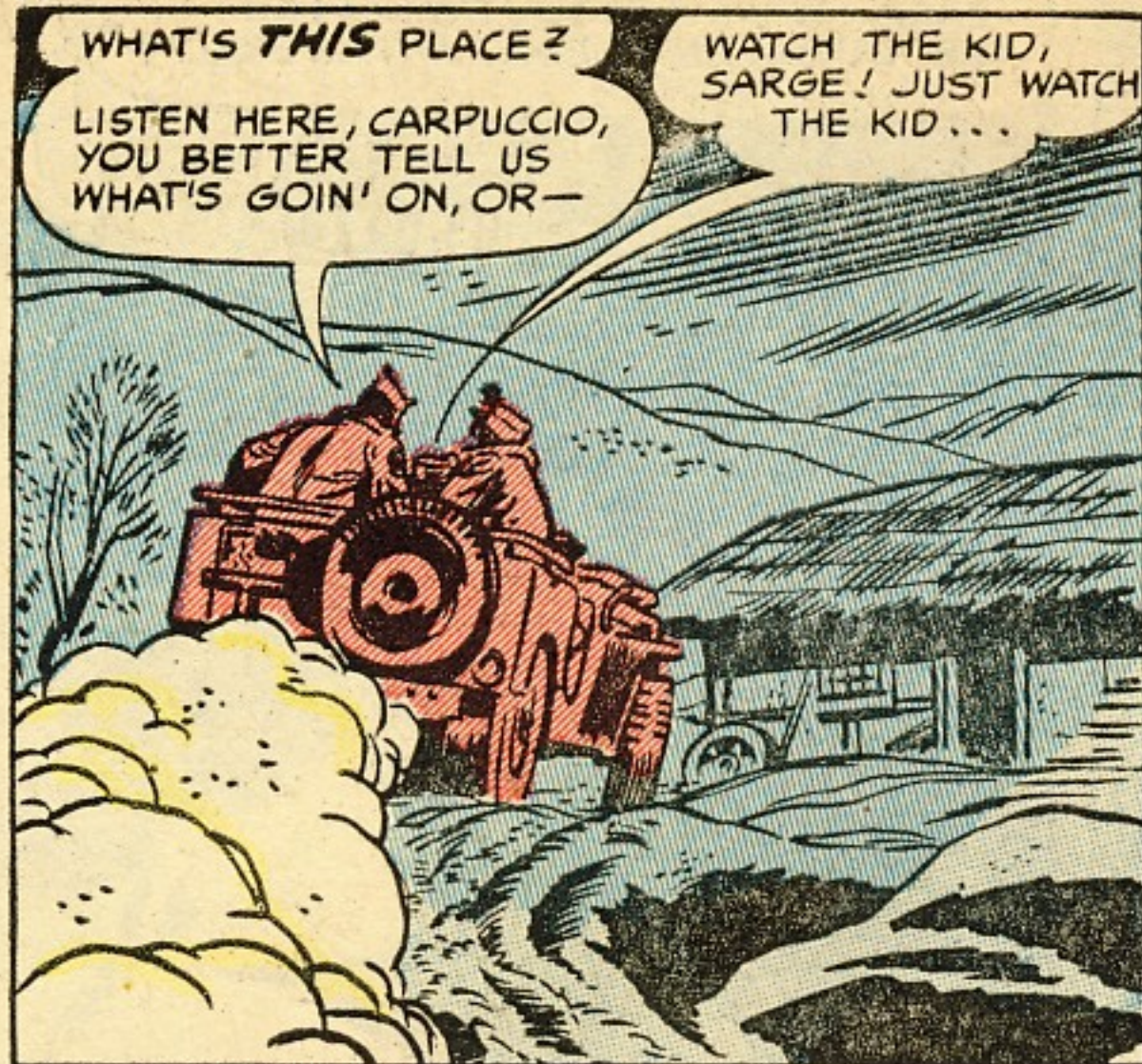


BLAM!

EARLY THE NEXT MORNING...



AFTER A STRANGE AND SILENT RIDE...



WHAT'S **THIS** PLACE?

LISTEN HERE, CARPUCCIO, YOU BETTER TELL US WHAT'S GOIN' ON, OR—

WATCH THE KID, SARGE! JUST WATCH THE KID...

SO-JER MAKE GOOD PROMISE COME TRUE! HE BRING CHILD! HE BRING CHILD **THIS** TIME TO **STAY**!

HUH?

CARP MUST'VE HAD HIM OUT HERE BEFORE!



Y'MEAN **THIS** KID BELONGS TO YOU?

NO, SAR-JINT— BUT WE LOSE MIDDLE CHILD IN WAR! JUST SAME AGE! THIS CHILD BE HAPPY HERE! WE GIVE HIM MUCH GOOD LOVE! HE GROW UP WITH **OWN** PEOPLE! WE MAKE HIM **GOOD** LIFE!



LOOK AT HIM, SARGE! HE'S HAPPIER ALREADY THAN I'VE EVER SEEN HIM WHILE HE'S BEEN WITH US!

HE **BELONG**! WE MAKE GOOD HOME WHERE HE **BELONG**!



CARP— I THINK I'M BEGINNING TO UNDERSTAND WHAT YOU'VE BEEN MEANIN' ALL ALONG!

IT AIN'T VERY HARD, JOE! HAVIN' YER **OWN** ROOTS IN YER **OWN** COUNTRY— THAT'S WHAT REALLY COUNTS...

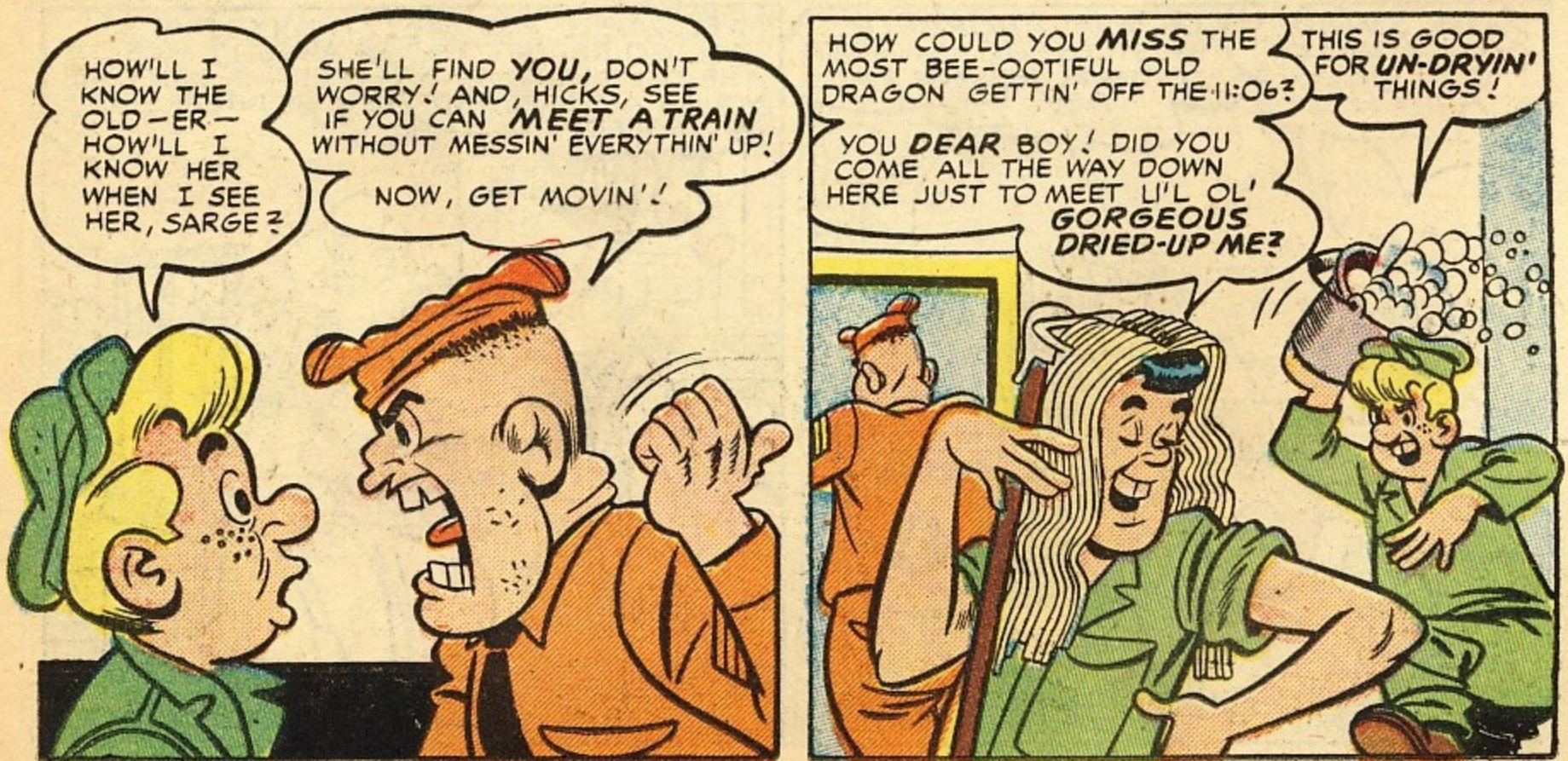


...I KEPT THINKIN' HOW I WOULDN'T EVER WANT A KID OF MINE YANKED OFF TO SOME STRANGE PLACE IF HE WAS LEFT ALONE! I'D WANT HIS **OWN** COUNTRY TO TAKE CARE OF HIM! SURE, RIGHT NOW THIS LITTLE REPUBLIC IS HAVIN' A HARD TIME! BUT IT'S KIDS LIKE THESE THAT WILL SHAPE ITS FUTURE!

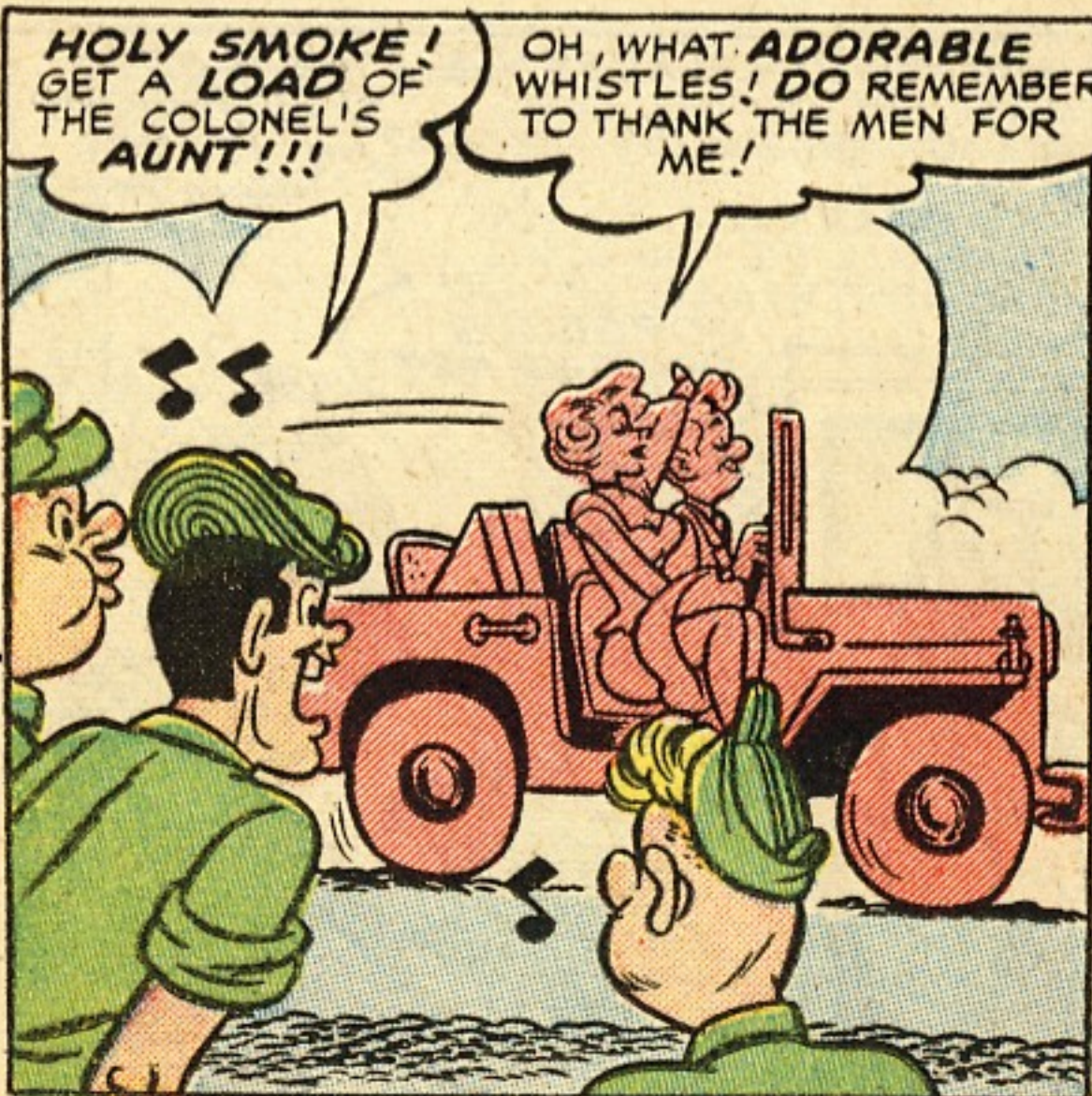
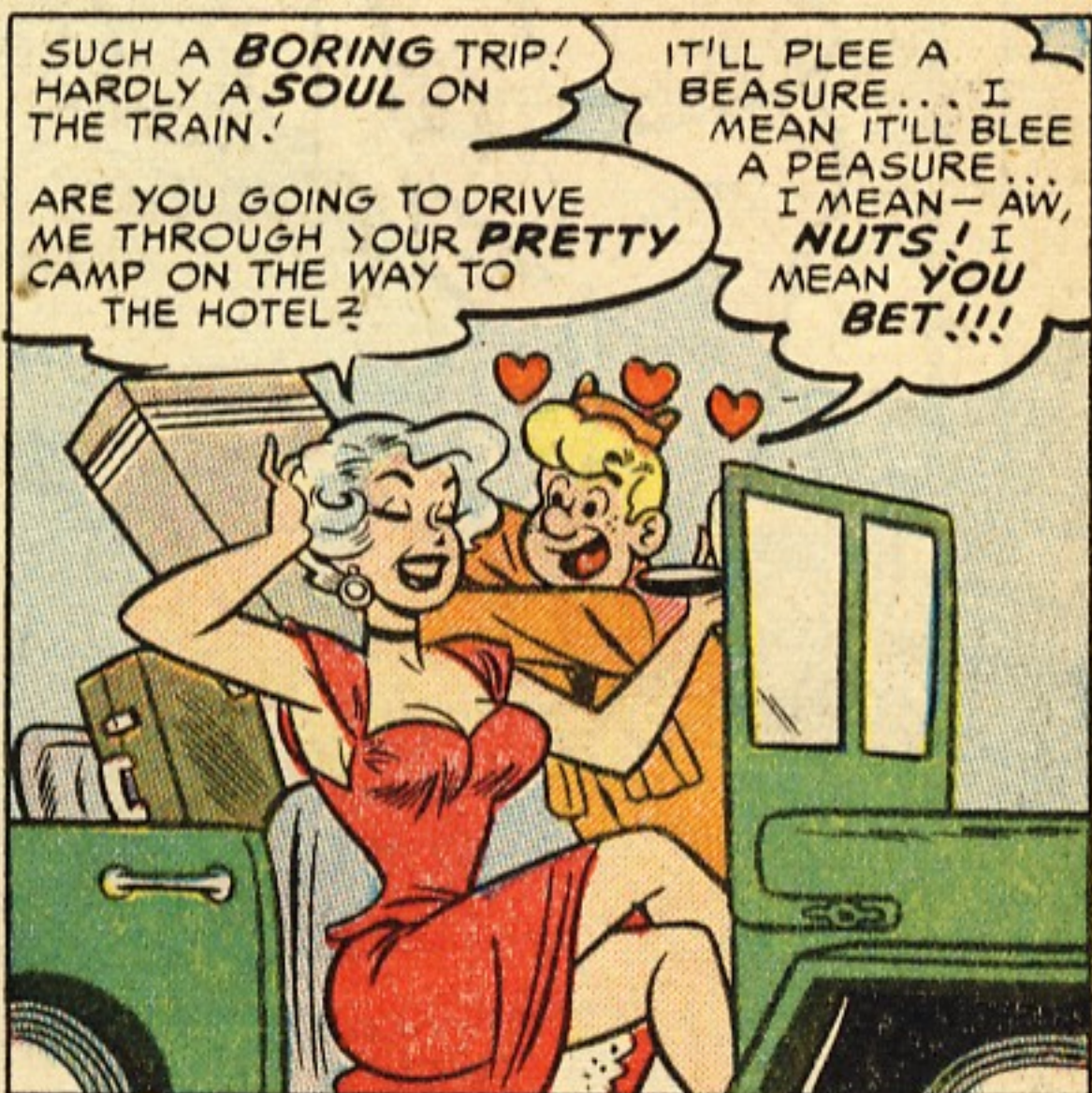
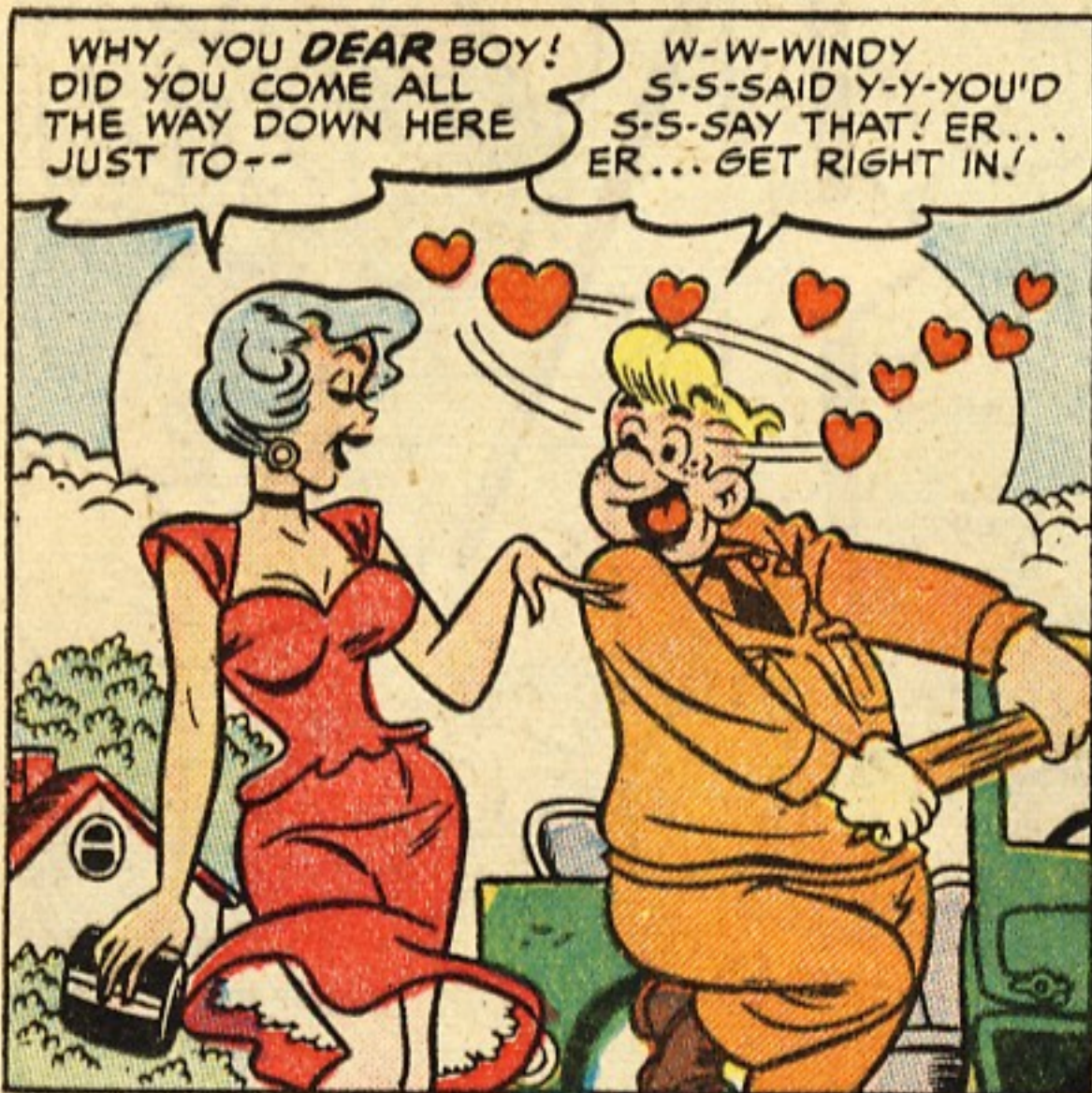
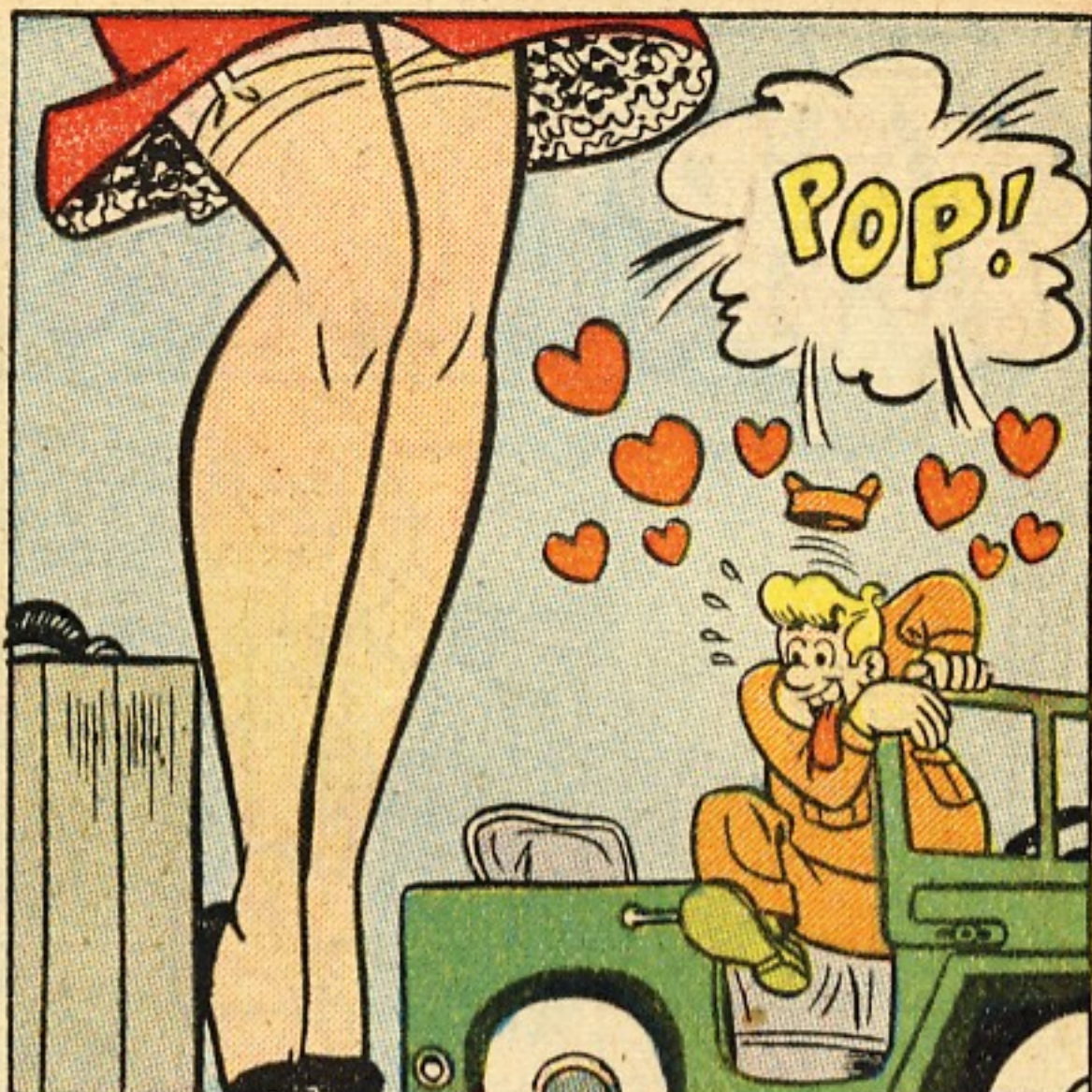
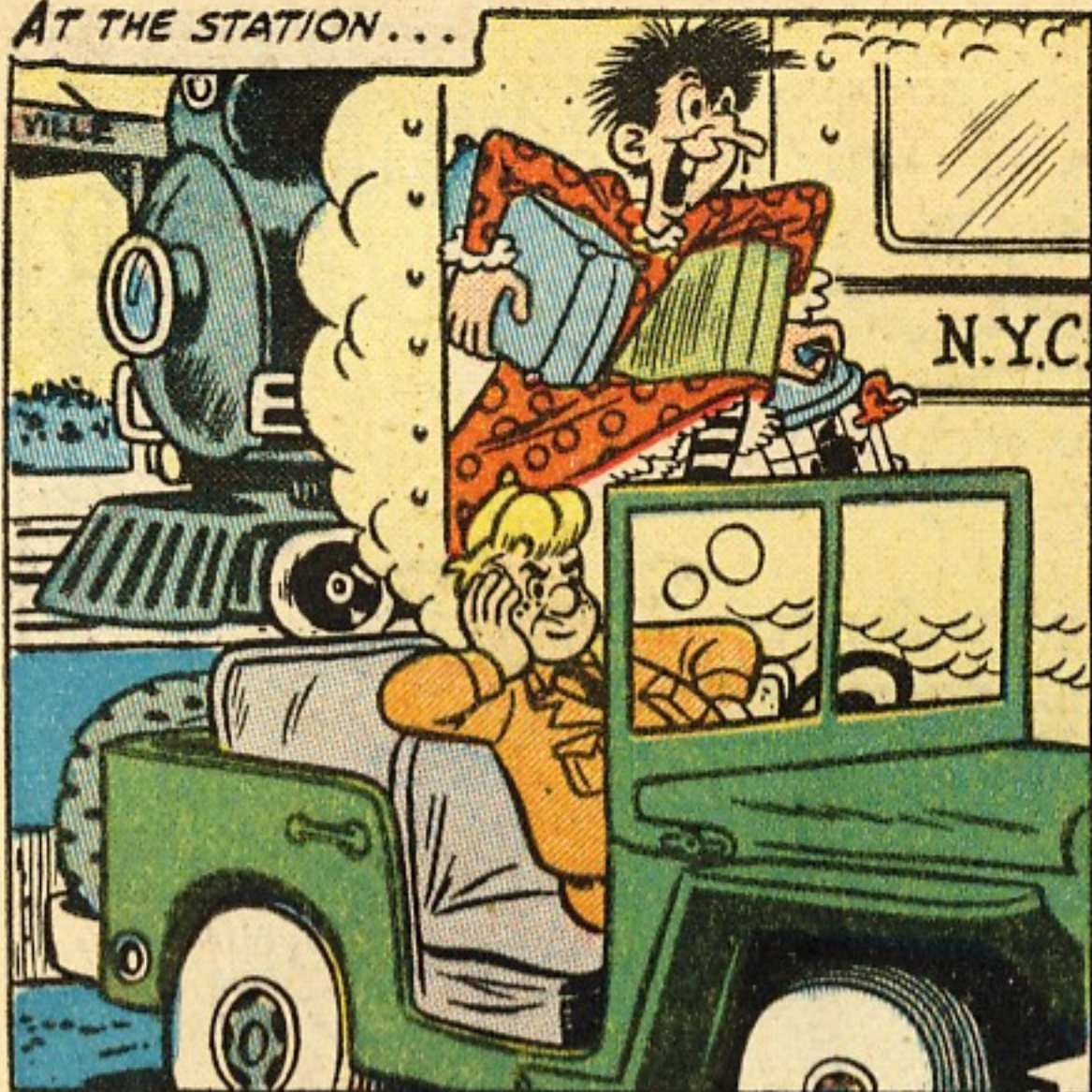


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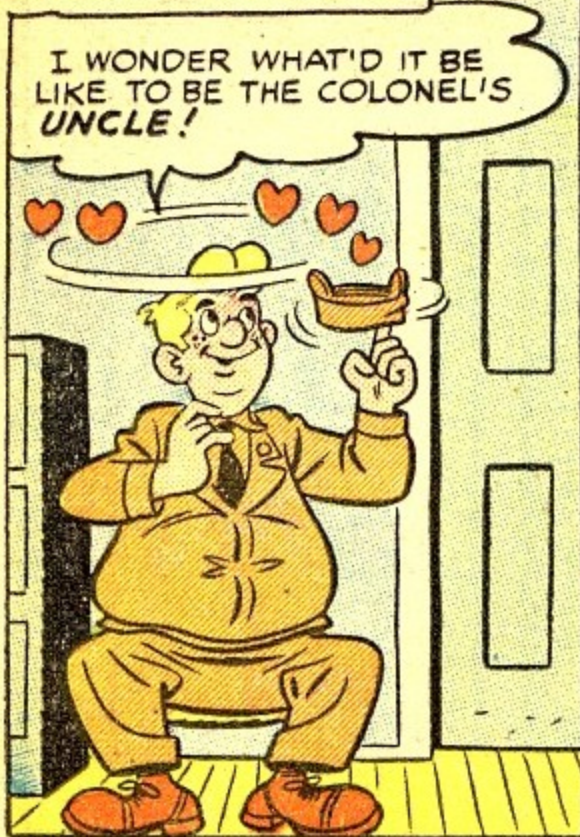
YARDBIRDS *in* Auntie Antes Up



AT THE STATION...



AT HEADQUARTERS ...



I WONDER WHAT'D IT BE LIKE TO BE THE COLONEL'S **UNCLE!**



KNOCK OFF THE TRILLIN', SOLDIER! THE COLONEL'LL SEE YOU NOW!



PRIVATE HICKS REPORTING, SIR! I JUST DELIVERED YOUR --

RUPPERT! YOU MUST INTRODUCE ME TO THAT **SWEET** SOLDIER!



OF COURSE, AUNTIE-ER- THIS IS PRIVATE WHITEY HICKS, ONE OF OUR MOST--

ONE OF HIS MOST **COURAGEOUS** MEN! I'LL WAGER A **GOODIE** THAT'S WHAT MY NEPHEW WAS GOING TO SAY!

AUNTIE???

THEN **WHO'S** THE **DISH?**



DISH? WHATEVER DOES HE MEAN, RUPPERT?

SOME FANTASTIC NEW WEAPON, I SUPPOSE! YOU MILITARY MEN **WILL** HAVE YOUR LITTLE SECRETS!

YOU'LL HAVE TO EXCUSE ME NOW, HICKS! I'VE PROMISED AUNTIE SHE COULD GO WATCH LAUNDRY CALL!

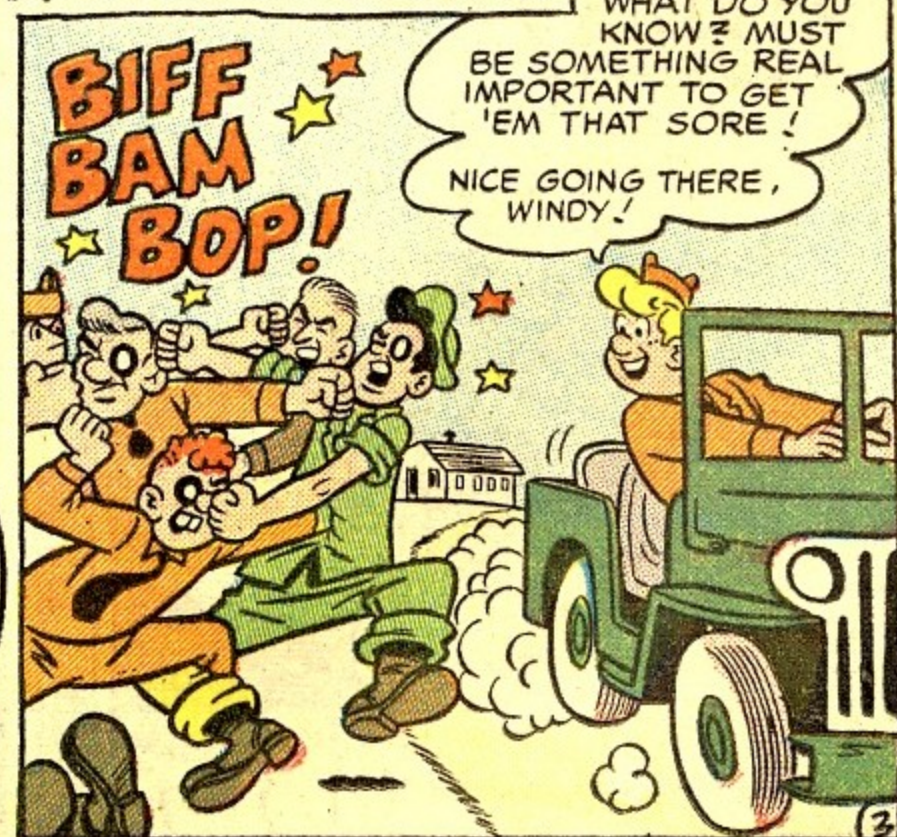
FOUR AND A HALF MINUTES LATER ...



...AN' I WAS WONDERIN' IF YOU WEREN'T DOIN' ANYTHING TO-NIGHT-I THOUGHT MAYBE WE COULD--

THAT'S **VERY** THOUGHTFUL OF YOU, WHITEY--AND I DO HAPPEN TO BE FREE! **UNTIL TEN O'CLOCK**; THAT IS, BUT I COULD MEET YOU IN THE LOBBY AT SIX...

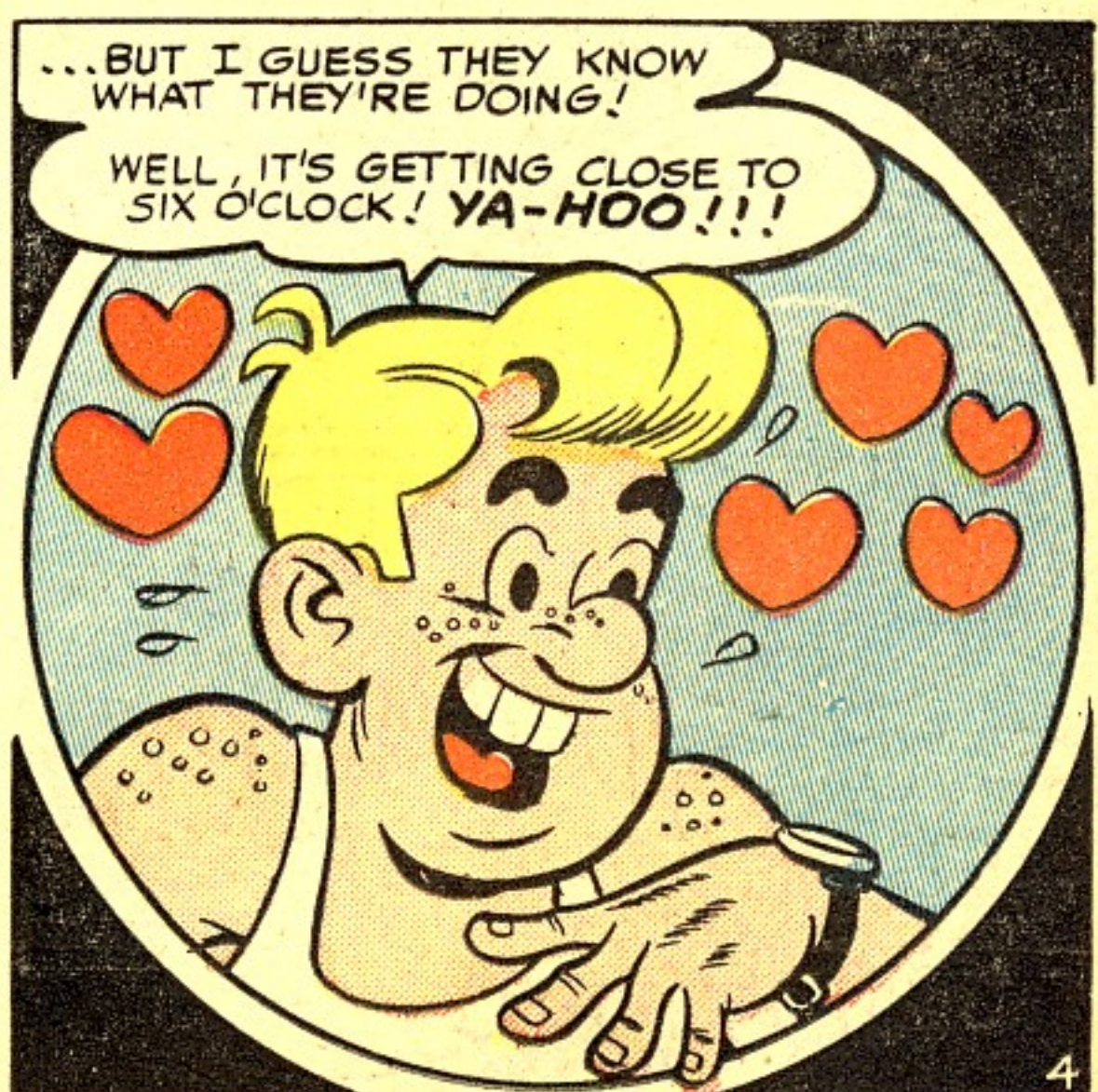
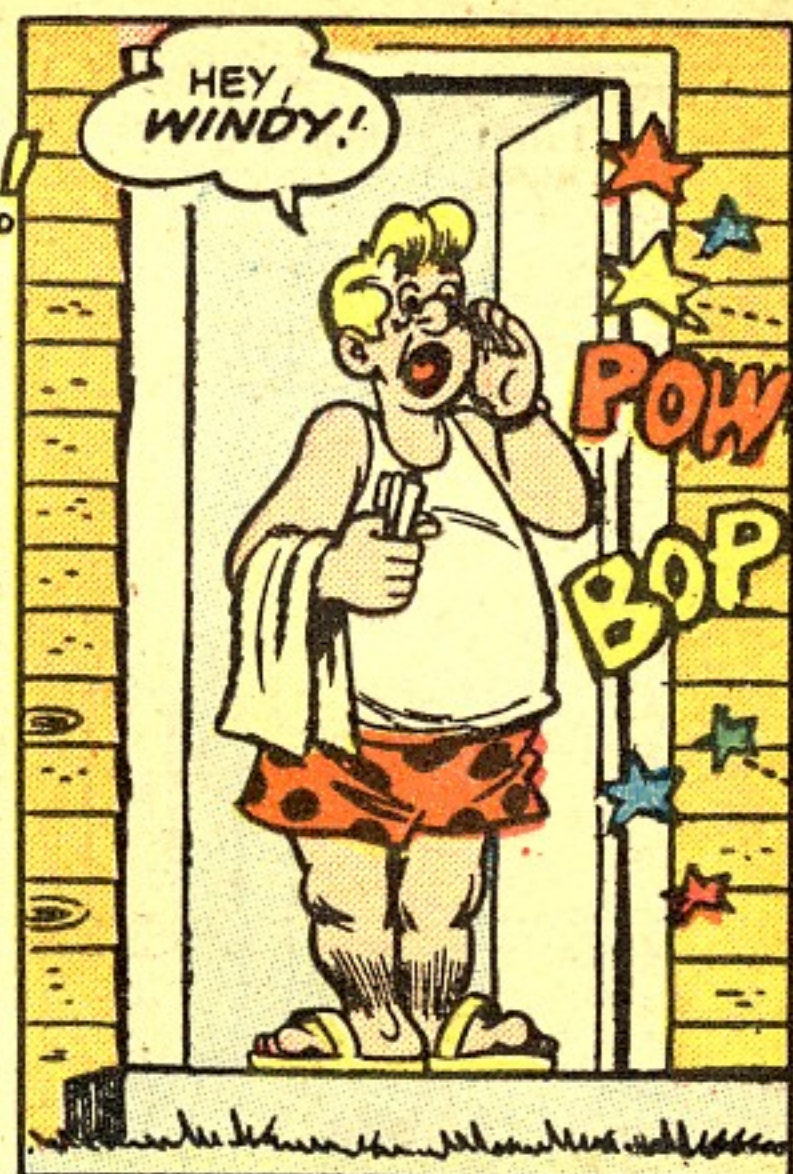
AND SOON AFTER THAT...



BIFF BAM BOP!

WHAT DO YOU KNOW? MUST BE SOMETHING REAL IMPORTANT TO GET 'EM THAT SORE!

NICE GOING THERE, WINDY!





DEAR GERTRUDE

Tokyo, Japan
May 5, 1954

Dear Gertrude,

I can just see the surprise all over your face when you look at the newspaper picture I'm enclosing to you along with this letter, and I sure don't blame you one bit. Nobody was more surprised than me when I found out the picture had even been taken, on account of you can tell from just looking at the picture that I wasn't looking at the camera and couldn't have any way of knowing ahead of time that I was going to be famous.

But Orville Cot says that's usually the way it mostly happens sometimes. One day you're just plain Sam Cosgrove, Pvt., U. S. Army, and then without getting any warning at all, all of a sudden everybody in the world is looking at you with a lot of envy.

How does it feel, Gertrude honey, having an honest-to-goodness notoriety for a husband-to-be? Out here, I'm still getting pointed out by people to other people whenever I walk down the street, and it's sure a funny kind of feeling watching somebody stop all of a sudden and then nudge whoever that person happens to be with, while I get pointed out and admired.

Now, don't you worry one bit, Gertrude, about me letting any of this big fame go to my head. Orville Cot and me have talked it all over, and we decided that I should ought to just go on being very sensible about it. I've read plenty of stories about what happens to somebody when that somebody gets famous too fast, and don't know how to behave after that on account of the fame being so brand new and quick.

Well, that kind of stuff ain't for me, Gertrude, no siree! You know me real good, Babe, and about how level-headed I am whenever anything unexpected happens. You'll never find *me* getting all stuck-up just because everybody in the world knows who I am now, and envies me.

Orville says it's a good thing I'm not looking at the camera in the picture, on account of that's the reason nobody can ever accuse me of trying to make a selfish grab for this fame that came to me without any warning at all, and I'm going to go right on just being myself about it.

I don't know when the newspapers back home will publish the picture, but I wanted you to see it as soon as it came out over here, so that's why I'm enclosing this one for you to see.

Except for my nose looking kind of funny (and you can see why) Orville says it's a very good likeness, and I guess it is, or everybody wouldn't stop and stare and point and envy the way they do when they see me.

So you see, Gertrude? I bet you never thought you was going to have a real live celebrated notoriety for a boy friend, did you? And the way it happened was even more—

Sorry, Gertrude, honey, but Orville just came in to tell me there are some more people outside who want to look at me, so I'll go out and let them, and then I'll write some more to you, if I can.

xxxxxxx (That means kisses)
Your ever-lovin'-husband-to-be,
Sam Cosgrove, Pvt., U. S. Army

★ ★ ★

Tokyo, Japan
May 6, 1954

Dear Gertrude,

Honey, I sure never thought I'd have even *more* news to write to you on top of all I wrote yesterday when I enclosed the newspaper picture of me which you must have by now, or you wouldn't be reading this, but I have. More news to tell you, I mean.

You see, when Orville came in to tell me about the whole bunch of people who wanted to see me, I noticed that he was kind of extra excited about something, and after I'd sealed your letter in the envelope, he told me what it was.

Orville said that with all these people stopping to look at me whenever I go out, and now with more of them coming to see me here in camp, that we were sure pretty dumb if we didn't begin to *charge* them for looking at me, on account of after all, why shouldn't people pay for what they want, like they have to for everything else?

Well, you can sure bet I didn't waste any time seeing how smart Orville's suggestion was. He thought fifty cents was maybe too much, and some of the people might be satisfied with just looking at my newspaper picture if we made me too expensive in person, so we decided a quarter ought to be just about right, and guess what, Gertrude? It was!

Nobody minded a single bit when Orville went out and told them how much I was going to be, and the way it's been working ever since is so much better that Orville and me are kicking ourselves for not thinking of it before.

You see, this way, I don't have to go outside at all! Orville lets the people in a few at a time, and times them (two minutes each) while they're looking at me, then they pay him on the way out.

And what do you think? One of the people who came in yesterday, wanted to touch my face where it happened, and I've never seen Orville think so fast. "For a touch," he said, "it's fifty cents," and maybe you won't believe it, Gertrude, but we made eleven dollars and a half when everybody was gone.

I sure am one lucky notoriety to have such a smart manager like Orville Cot, who is always looking out after my best interests.

Gosh, I've got to quit writing now, Gertrude! There's another big line waiting to see me, and Orville says it don't look right for me to be writing to you when the people see me, on account of when you're famous you're supposed to belong to the whole world, and your own private life has got to be kept hidden.

I'll write again soon and send you one of the tickets Orville's having printed to see me. But you won't ever have to use it, honey, (ha-ha!) on account of even if the world can't ever get to know about it, I'll always belong to you.

xxxxxxx (That means kisses)
Your ever-lovin'-husband-to-be,
Sam Cosgrove, Pvt., U. S. Army

★ ★ ★ Tokyo, Japan
May 13, 1954

Dear Gertrude,

I was never so surprised in all my life as I was when I opened up your specially delivered letter and all the torn up pieces of my newspaper picture that I sent you last week, fell out. And then when I looked for your letter, all I could find was a blank piece of paper without any writing on it at all.

What's the matter, honey? Did the cat get hold of my picture by accident and tear it up not meaning to? If that's all it was, don't you worry one bit! I'll send you another one right away.

Please write to me, Gertrude, and tell me why you forgot to put your letter in the envelope.

xxxxxxx (That means kisses)
Your ever-lovin'-husband-to-be,
Sam Cosgrove, Pvt., U. S. Army

★ ★ ★ Tokyo, Japan
May 20, 1954

Dear Gertrude,

Oh.

Your specially delivered letter just came, and I guess I see what you mean, but honest, honey,

when it all happened and I sent you my newspaper picture, I never thought you was going to take it like you did.

All that happened was that Orville and me was down at the railroad station that day, on detail to get somebody's luggage and we didn't even know who this luggage belonged to. All we knew was where to get it, and where we had to take it from there.

Naturally, we wondered why all the big brass and photographers was there at the station like a regular reception committee for a welcome, but then the train came in and after it was unloaded I was reaching down for a suitcase to put in the jeep Orville was sitting in, when I heard somebody yell, "Grab that G. I., Gorgeous, and buss him!" and then I was being pulled up from leaning over, and the next thing I knew some camera bulbs were going off and I was being kissed in the face by Sandra Sateen, the big, important, glamorous movie star, and that's the reason my nose looks out of shape in the picture. She kisses different from you, Gertrude, and please don't get sore when I say that, because I like your kisses better.

Well, as soon as this kiss was over with, Sandra Sateen was helped into a big long staff car with a lot of flags all over it, and I swear to you, Gertrude, I never saw her again.

I have been true to you, Gertrude, so *please* don't stay sore, especially when I tell you that Orville and me have closed up our business, and thrown all the tickets we had printed, away.

Also the very first thing I did after I read your letter was wash what was left of Sandra Sateen's lipstick off my face, so believe me when I tell you, Gertrude, there ain't nothing left for anybody to come in and look at me about, or touch for fifty cents.

Orville and me have divided up the money we made, and I'm sending my half to you for you to do whatever you want with, but *please*, Gertrude, use enough of it for another specially delivered letter telling me you ain't sore any more, because I swear to you again, Gertrude, you are my one true and only love.

xxxxxxx (That means kisses)
Your ever-lovin'-husband-to-be,
Sam Cosgrove, Pvt., U. S. Army

The character Sam Cosgrove is fictitious. Any resemblance to actual persons, living or dead, is purely coincidental.

G.I. Joe

in

Deductible

WHETHER IT'S A SHORT HOP OR A LONG HAUL, SOONER OR LATER ANYBODY WHO'S RIDING THE GRAVY TRAIN IS PRETTY CERTAIN TO WIND UP IN THE SOUP. READY-MONEY REILLY WAS NO EXCEPTION TO THE RULE, BUT BY THE TIME HE FOUND OUT ABOUT IT, WELL, SUPPOSE WE SEE HOW IT ALL STARTED...



SAY, Y'OUGHTA SLACK OFF THE HEAVY FIGURIN', SARGE! YOU'RE GETTIN' ALL PUFFY UNDER THE EYES!

YEAH? I S'POSE **YOU** BREEZE THROUGH YOUR TAX RETURN LIKE A BLASTED DOSE O' SALTS!

AW, READY-MONEY'S PROB'LY GOT A WHOLE FLOCK OF PRIVATE SECRETARIES TO HANDLE **HIS** PAPER WORK! REMEMBER, SARGE—YOU'RE TALKIN' TO A **BIG WHEEL!**



YOU SAID IT, CARP! US **TYCOONS** GOT NO TIME FOR MESSIN' WITH RECORDS! THAT'S FOR THE **SMALL-TIME** OPERATORS TO--

AN' **THAT'S** FER TH' BIRDS, REILLY! YOU'RE RIDIN' SO HIGH YOU'RE APT TO GET KONKED OUT FROM TH' ALTITUDE IF YA DON'T WATCH IT!



I'LL REMEMBER YOUR GLOWIN' WORDS, SARGE—WHEN **YOU'RE** OLD AND GRAY, AN' **I'M** STILL IN THE PRIME O' MY YOUTH!

S'LONG!

YOU SURE GOTTA HAND IT TO READY-MONEY! HE NEVER LETS ANYTHIN' WORRY HIM!



"PUFFY UNDER THE EYES," HUH? "BIG WHEEL," HUH? "SMALL-TIME OPERATOR," HUH?

CARP—GET CHARLEY MASON OVER HERE FROM "C" COMPANY—**ON THE DOUBLE!** I GOT ME AN IDEA!



LATER THAT DAY...

GET A LOAD OF WHO THEY
THEY THINK IS GONNA FOOL READY-MONEY
REILLY! BROTHER! GOIN' TO WORK ON
THIS HAM IS GONNA BE ONE OF MY
MASTERPIECES!

HI, BUB! YOU LOOKIN' FOR ME?



GOOD AFTERNOON!
I'M LOOKING FOR
A CORPORAL
REILLY!

HERE I AM, BUSTER—
THE **ONE**, THE **ONLY**,
THE **ORIGINAL**, **READY-**
MONEY REILLY! MY LONG
LIST OF FAR-REACHIN'
PROFITABLE ENTERPRISES
IS KNOWN TO ALL, FAR
AND NEAR!



HM-M-M...VERY
INTERESTING!

MY NAME IS
PLUNKETT!

I WON'T HOLD IT AGAINST
YA! PULL UP A ROCK AN'
MAKE YOURSELF COMFORTABLE
WHILE YOU'RE TELLIN' ME
WHAT'S ON YER MIND!



YOU LOOKIN' FOR
SOMETHIN' REAL
CLASSY IN A GUSHIN'
OIL WELL, MEBBE?
OR WOULD SOME
FANCY GOLD MINE
CERTIFICATES BE
MORE TO YOUR--

I'M JUST LOOKING
FOR **YOU** AT THE
MOMENT, CORPORAL!
NOT THAT YOUR "FAR-
REACHING ENTERPRISES"
WON'T BE COMING UP
FOR CONSIDERATION!



OKAY, YOU SPIN THE
FIRST BOTTLE, PLUNKY
BOY! FIRE AWAY!
WHADDAYA WANTA
KNOW?

I HAVE
HERE YOUR
TAX RETURN
FOR LAST
YEAR, CORPORAL
REILLY, AND I
NOTICE THAT--



DON'T BOTHER
READIN' IT OFF TO
ME, PLUNKY! I ONLY
PUT DOWN ABOUT
HALF OF WHAT I
REALLY CLEARED! I
FIGURED YOU TAX
BOYS WOULDN'T
KNOW HOW TO MAKE
A BUCK OUT HERE,
SO WHY SHOULD I
PAY **YOU** ON AC-
COUNT OF IT'S **ME**
THAT'S GOT ALL THE
BRAINS!



LEAVENWORTH PRISON
IS ENTERTAINING QUITE
A FEW OTHERS WHO
FIGURED THE SAME
WAY, REILLY—
ALTHOUGH I
IMAGINE THEIR
THINKING HAS
BEEN SOMEWHAT
ALTERED BY
NOW!

SAY —
Y'KNOW,
YOU'RE
REAL **GOOD**,
PLUNKETT!
EXCEPT YOUR
GLASSES ARE
SLIPPIN'!





I FAIL TO SEE WHAT MY **GLASSES** HAVE TO DO WITH --

YOU'RE GONNA FAIL TO SEE **ANYTHIN'** IF Y'DON'T ANCHOR 'EM ON YER NOSE!

NOW LOOK, PLUNKY, I AIN'T GOT ALL DAY...



...I GOT IMPORTANT FINANCIAL INTERESTS THAT DON'T GIVE ME MUCH TIME FOR CHEWIN' THE FAT WITH NOSY PRIVATE-EYES! COME ON, LET'S HAVE IT! WHAT'S YOUR BEEF?

MY **BEEF**, CORPORAL REILLY, IS THAT WITH COMMENSURABLE **ADDED PENALTIES** FOR UNDECLARED INCOME, I ESTIMATE THAT YOU OWE THE UNITED STATES GOVERNMENT AT **LEAST--**



AW, PUT ME DOWN FOR A COUPLE O' HUNDRED GRAND IF ALL Y'WANT IS LI'L OL' PENALTIES! THAT OUGHTA COVER ANY SMALL OVERSIGHT IN MY FIGURIN'!

A C-COUPLE OF HUN-HUN-HUNDRED GRA-**GRA-GRAND??**



WHAT'S A MATTER? SOMETHIN' STUCK IN YOUR THROAT? SLAP ANOTHER FIFTY THOUSAND ON, IF YA THINK I'M TRYIN' TO GYP YA! I GOT FORTY ACRES OF OIL WELLS ALL SET TO GUSH TOMORROW, AN' I'M EXPECTIN' A REPORT ANY MINUTE ON MY...

FIFTY THOUSAND ...OIL WELLS... FORTY ACRES...



...URANIUM MINES! 'COURSE, I DON'T EXPECT MORE'N HALF A MILLION BUCKS OR SO THE FIRST WEEK, BUT AS SOON AS I GET INTO PRODUCTION--

HEY, PLUNKY BOY! YOU ALL RIGHT?



THERE NOW, JUST TAKE IT EASY... I S'POSE IT **IS** KINDA TOUGH FOR YOU **LITTLE** GUYS TO LATCH ON TO HOW US TYCOONS OPERATE, BUT--

UNHAND ME, CORPORAL REILLY! I HAVE ALL THE FIGURES, AND YOU WILL BE NOTIFIED IN **DUE COURSE** THAT THE FEDERAL GOVERNMENT HAS **LONG AGO** "LATCHED ON" TO THE MANNER IN WHICH YOU "**TYCOONS**" OPERATE!



AND LET ME **ASSURE** YOU THAT IF YOU DON'T **MEET** YOUR OBLIGATIONS, THERE'LL BE A VERY DIFFERENT KIND OF **LATCH** PUT ON YOU!

I BID YOU GOOD DAY!

WATCH YOUR GLASSES, PLUNKY BOY! THIS IS RUGGED TERRAIN!

BOY! **THAT** OUGHTA FIX THE SARGE WHEN HIS STOOGE CHECKS BACK IN! MULVANEY TRYIN' TO PUT ONE OVER ON READY-MONEY REILLY! YUK-YUK-YUK!!!

MEANWHILE, AT THE BARRACKS...



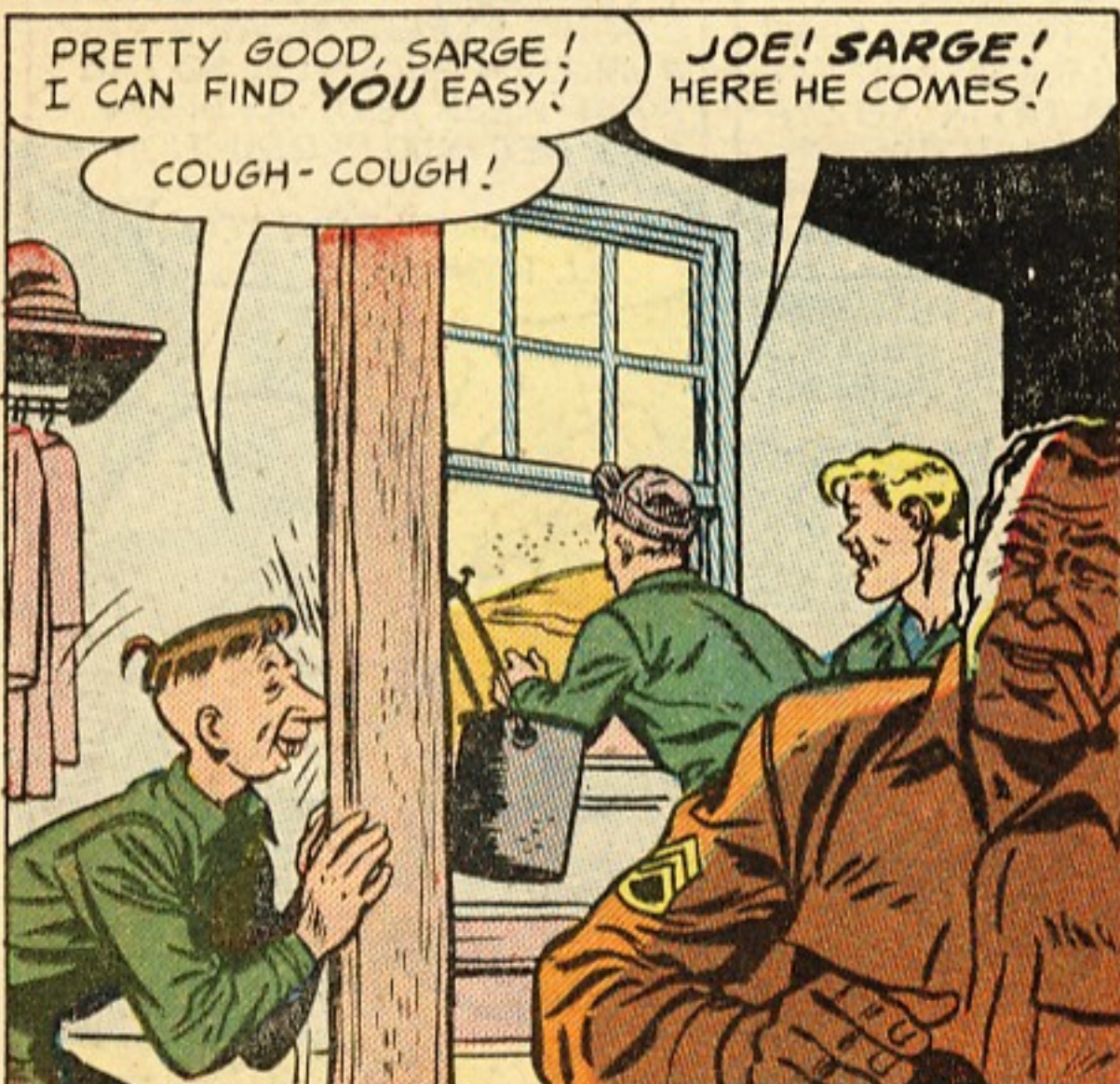
Y'KNOW, SARGE — THIS IS THE BEST IDEA YOU EVER GOT! THIS SHOULD REALLY SCARE REILLY!

THAT RAT DESERVES IT, JOE!

DO YOU THINK READY-MONEY WILL CATCH WISE? HE'S A **SHREWD** OPERATOR, SARGE!

YEAH? WELL, DIDN'T WE GET US A **PERFESSIONAL** ACTOR FOR THE JOB? MASON HAD A LOTTA GOOD ACTIN' JOBS BACK IN THE STATES!

HOW'RE YA DOIN' WITHOUT YER GLASSES, UGLY?



PRETTY GOOD, SARGE! I CAN FIND **YOU** EASY!

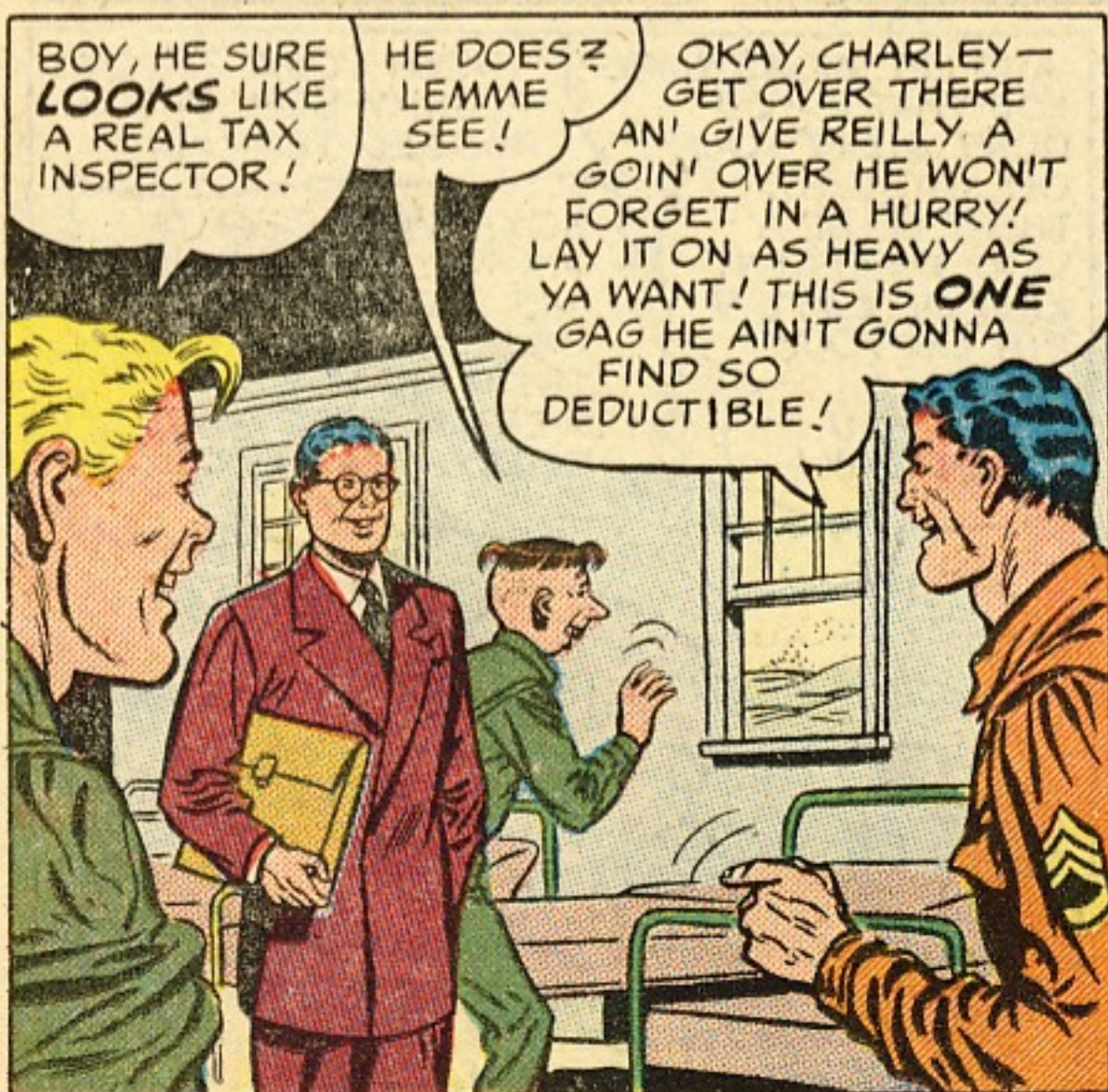
JOE! SARGE! HERE HE COMES!

COUGH-COUGH!



IT'S SWELL OF YA T'HELP US PULL THIS OFF MASON! I KNEW I COULD DEPEND ON YA! WE GOT YER CIVILIAN DUDS ALL READY--

AND I'VE BEEN PRACTICIN' WITHOUT MY GLASSES! HERE, YOU TAKE 'EM AND GIVE READY-MONEY A **GOOD SCARE!**



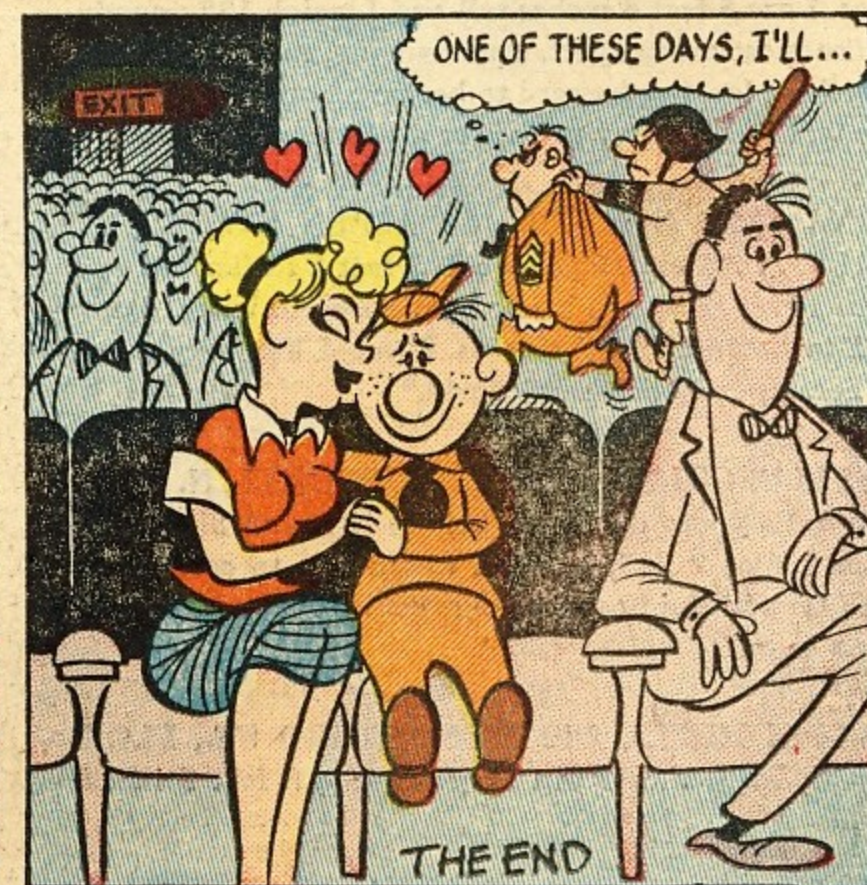
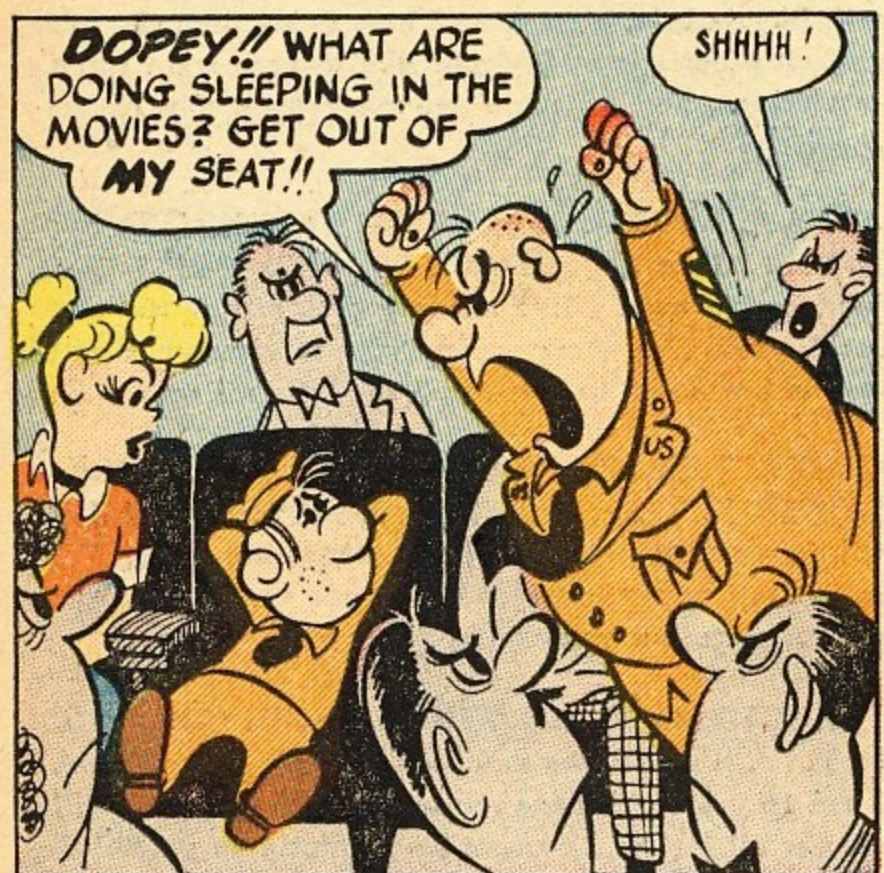
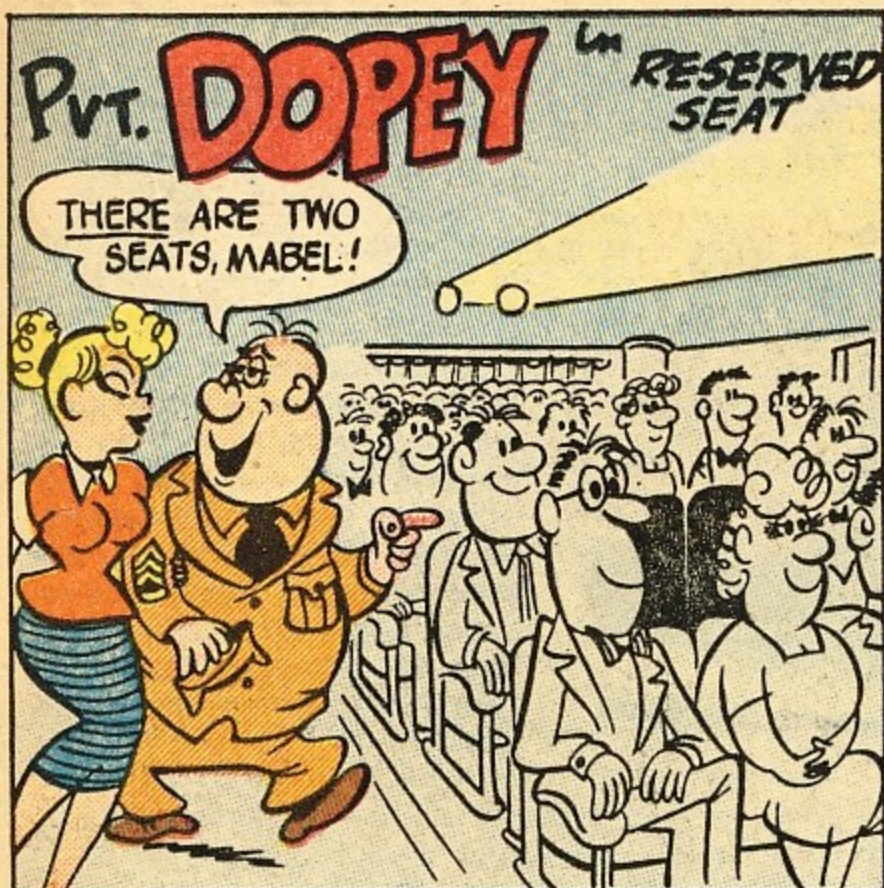
BOY, HE SURE **LOOKS** LIKE A REAL TAX INSPECTOR!

HE DOES? LEMME SEE!

OKAY, CHARLEY— GET OVER THERE AN' GIVE REILLY A GOIN' OVER HE WON'T FORGET IN A HURRY! LAY IT ON AS HEAVY AS YA WANT! THIS IS **ONE** GAG HE AIN'T GONNA FIND SO DEDUCTIBLE!



THE END





OUR SERVICEMEN ALL OVER THE WORLD WANT AND NEED MAIL. THE LEAST WE CAN DO IS TO CO-OPERATE WITH THEM. THE CHARACTER OF THE CORRESPONDENTS WE LIST ON THESE PAGES HAS BEEN VOUCHERED FOR BY THEIR LOCAL AUTHORITIES. SERVICEMEN WHO ARE INTERESTED CAN CONTACT THESE CORRESPONDENTS DIRECTLY.

EAST

HILDA CAMP, P.O. BOX 93, NEW PRESTON, CONN. . . ."I am interested in doing my part for soldiers overseas. I am 16 years old, 5 feet 2 inches tall, green eyes, blonde hair and I weigh 115 pounds. I am interested in all sports and I love music. I like to write letters and to receive them. I will try to answer all letters promptly."

ANITA MORIN, 58 FOURTH STREET, AUBURN, MAINE. . . ."16 years old, 5 feet 4 inches tall, black hair, brown eyes, weight 128 pounds. I like dancing, bowling, swimming, tennis, etc. I guess I like most every sport. I have a brother in the Marines, and I know how he feels about mail. I will reply promptly."

AVIS JOSEPH, P.O. BOX 210, NO. TRUCO, MASS. . . ."I'm 16 years old and enjoy writing to any person who is lonely and would like to receive mail. I write to quite a few boys in the service, but there are always fellows who need mail badly, and I would like to correspond with them, too. I have brown hair and brown eyes. I am 5 feet 4 inches tall and I weigh 122 pounds. I like most every sport, plus dancing, music and singing. I am looking forward to hearing from GI's all over the world. I will try to answer all letters I receive."

ANNA MAY GUERTIN, 68 ASPEN ST., WARE, MASS. . . ."I am 19 years old, 5 feet 2 inches tall and have hazel eyes and black hair. I like to write, dance and to listen to 'pop' records. I would like very much to correspond with servicemen."

PHYLLIS COLBY, NORTH HAVERHILL, N. H. . . ."I am 16 years old, have blonde hair and blue eyes. I am 5 feet 2 inches tall. I would like to correspond with GI's in the States or overseas. Hope to hear from some soon."

HATTIE HINES, 849 WEST THIRD ST., FLORENCE, N. J. . . ."I am 17 years old, 5 feet 5 inches

tall, blonde hair, blue eyes. I love swimming, skating and all other sports. I would like to hear from some servicemen, and I hope I can correspond with them regularly."

ANNA A. J. PARKS, 894 UNION AVE., BRONX 59, N. Y. . . ."I am 17 years old, 5 feet 4 inches tall, brown hair, brown eyes. I like many sports, also music and art. I would like to correspond with servicemen. I will do the best I can to answer all the letters I receive."

GEORGIA KLEIN, 513 WATKINS ST., BROOKLYN 12, N. Y. . . ."I am 16 years old and would like to receive mail from our servicemen. I am 5 feet 5½ inches tall, have short blonde hair and blue eyes. I will answer each and every letter I receive."

FRANCES BUCK, 203 WINFIELD ST., CORNING, N. Y. . . ."I would like to write to some lonely soldiers. I am 16 years old, have red hair and blue eyes. I will answer all letters I receive as promptly as possible."

MARSHA ACHESON, 1002 SECOND ST., CANONSBURG, PA. . . ."I recently read a copy of *G.I. Joe Comics* for the first time and came across your 'Pen Pals' page and thought that it was such a terrific idea that I decided to write and see if I could get my name placed on your correspondence list. I am 16 years old, 5 feet 6 inches tall, weigh 125 pounds and have brown hair and hazel eyes. I collect banks of all types, like to dance and am crazy about playing drums. By the way, I just happen to be a drummer in our school band. I would like very much to correspond with servicemen in the States or overseas."

DOLORES MASCELLA, P.O. BOX 34, CHESTNUT RIDGE, PA. . . ."I am 16 years old, 5 feet 7 inches tall, weigh 122 pounds, light brown hair, blue eyes. I would like very much to write to some lonesome GI. I know how much letters mean to someone when he is away from home. I will answer all letters I receive."

ANNETTE CONRAD, BOX 59A, EAST GREENVILLE, PA. . . . "I am 17 years old, have brown hair, brown eyes, I am 5 feet 2 inches tall and I weigh 110 pounds. Everyone calls me 'Sparkie.' I would like to correspond with servicemen."

PATRICIA SHIELDS, BOX 462, LUMBERPORT, W. VA. . . . "I would like very much to write to GI's stationed all over the world. I am 16 years old, 5 feet 1½ inches tall, blonde hair and blue eyes. I am interested in music (all kinds), sports, reading and drawing. I also like to write. I will answer all letters I receive."

SOUTH

MAE GLOVER, 2108 EAST 59th ST., SAVANNAH, GA. . . . "I am 19 years old, 5 feet 4½ inches tall. I have light brown hair and hazel eyes. I would like very much to write to some lonely GI's. I will try to answer all letters I receive as promptly as I can."

BETTY SUE LOWENTHAL, 2009 GREENUP ST., COVINGTON, KY. . . . "I am 16 years of age, weight 110 pounds, 5 feet 2 inches tall, have light brown hair, blue eyes and I am told that I have a nice figure. I like to swim, dance and take part in most active sports. I also model on television. I am most anxious to correspond with the great guys that make up our armed forces."

WILDA ELAINE SHOFFNER, P. O. BOX 65, GREENVILLE, MISS. . . . "I would enjoy very much to correspond with the guys in the armed forces. I am 19 years old, 5 feet 4 inches tall, light brown hair, blue eyes, fair complexion. I play piano and sing. I am very fond of dancing and like all sports. But most of all I like to write letters. I hope to hear from some servicemen who want to receive mail."

TWILA McCELLAN, BOX 86, WEST, MISS. . . . "I am 21 years old, 5 feet 2 inches tall, have brown hair, blue eyes and weigh 95 pounds. I will do my very best to answer all the letters I receive."

MILDRED DUNCAN, RT. #3, BOX 146, BATESBURG, S. C. . . . "I am 23 years old, 5 feet 3 inches tall, weigh 105 pounds, black hair and brown eyes. I would like to correspond with servicemen. I promise to answer all letters."

BILLY CARR PARRISH, 715 SOUTH ENNIS AVE., BRYAN, TEXAS . . . "I know that GI's would rather write to girls than to me, but if any serviceman would care to correspond with me, I'd sure be glad to answer him and to keep up the correspondence."

DORIS CRAMER, 591 LIVELY DRIVE, SAN ANTONIO, TEXAS . . . "I am anxious to receive letters from servicemen and I will answer any letters I receive promptly. I am 17 years old, 5 feet 6 inches tall and have long brown hair and blue eyes. I have a good figure and people tell me I am pretty. I like all sports, especially swimming and skating."

MIDWEST

WANDA CRABTREE, BOX 135, GLASFORD, ILL. . . . "I would like to write to some GI's. I am 16 years old, 5 feet 9 inches tall, long blonde hair and green eyes. I like most every sport, but I especially enjoy swimming. I will answer all letters."

PAT RILEY, BOX 43, KALEVA, MICH. . . . "My age is 17, I am 5 feet 2 inches tall and I weigh 115 pounds. I like all kinds of sports and if some GI would like to write to me I would be only too glad to answer his letter."

MARY BUDISALOVICH, ROUTE 1, BOX 161-A, EVELETH, MINN. . . . "I would appreciate it very much if you would list my name on your 'Pen Pals' page. I am 16 years old, brown hair, brown eyes, weight 118 pounds, height 5 feet 4 inches. I will write to all boys no matter what branch they are in. I will try to answer all letters as soon as I receive them. I'm looking forward to hearing from you, fellas."

SIBYL WEBB, ERICSON, NEB. . . . "I am 17 years old, 5 feet 2 inches tall, weight 108 pounds. I have auburn hair and green eyes. I'm considered a very good dancer and I love all kinds of music, the classics

as well as popular. I would like very much to write to our servicemen, especially to those overseas who have no families. By the way, my nickname is 'Mike'."

DICK GIFFIN, 2647 UNION ST., BELLAIRE, OHIO . . . "I am a steady reader of *G.I. Joe* and I would like to have my name published on your 'Pen Pals' page. I am 17 years old and would like to correspond with male or female members of the armed forces."

CONSTANCE LOCKWOOD, ROUTE 2, URBANA, OHIO . . . "I am 19 years old, 5 feet 2 inches tall. I have brown hair and blue eyes. I like hiking, music and letter-writing. I will answer all letters, so won't you fill my mail box, guys?"

VIRGINIA HAMILTON, 123 WALNUT ST., YANKTON, S. D. . . . "I am 19 years old, and that's all I'm going to tell you, guys, until I receive some letters from you. After that, I can promise you some long and very interesting letters. I want so very much to take part in the wonderful job that *G.I. Joe Comics* is doing for our men in service."

FAR WEST

PAULA MICHAEL, P.O. BOX 3545, COMMERCE STATION, PHOENIX, ARIZ. . . ."I would like to correspond with servicemen all over the world. I promise to answer all letters promptly. I am 20 years of age, 5 feet 4 inches tall, brown hair and brown eyes. I would love to receive some letters from boys in the service."

CHARLEY MIRANDA, BOX 537, CALIENTE, NEV. . . ."I would like to write to GI's serving all over the world. I am 16 years old."

REBA PHILLIPS, STAR ROUTE BOX 125, MORENO, CALIF. . . ."I would like to enter the *G.I. Joe Pen Pals* letter campaign. I think that this is a wonderful idea. I have two very good friends overseas now, and am writing five or six letters a week to them. I still have time on my hands, however, and would like very much to correspond with many others. I am 16 years old, 5 feet 5½ inches tall, brown hair and brown eyes. I enjoy all sports. Swimming is my favorite."

SHIRLEY LAWRENCE, 13470 HERRICK AVE., SAN FERNANDO, CALIF. . . ."I am 16 years old, 5 feet 2 inches tall, weigh 120 pounds, and have brown hair and blue eyes. I promise to answer all letters promptly."

CAROL SHARP, BOX 103, KOOSKIA, IDAHO"I am 16 years old, 5 feet 6 inches tall, weigh 123 pounds and I have red-brown hair and blue eyes. I will try to answer as many letters as I can."

MARILYN NICKEL, BOX 215, KOOSKIA, IDAHO"I am 16 years old, 5 feet 6 inches tall and weigh 115 pounds. I want to do my part to try to make some GI happy. I will write to as many GI's as humanly possible."

JERRY LEE SODERLING, P.O. BOX 904, EUREKA, MONT. . . ."I am 17 years old, I have brown hair and blue eyes and I am 5 feet 9 inches tall. I like all indoor and outdoor sports. I would like to write to the boys in service and I promise to answer all letters. I will send you each a picture of myself."

ROLLANDE LABELLE, BOX 23, LATCHFORD, ONTARIO, CANADA"16 years old, 5 feet 2 inches tall, blonde hair, brown eyes. I like dancing, skating and swimming. I would like to write to boys in service."

ONA LE BLANC, ST. MAURICE, KENT CO., N.B., CANADA"I am 18 years old, 5 feet 5 inches tall, weigh 126 pounds, brown hair and brown eyes. I would like very much to have some pen pals, especially men in service. I will answer every letter I receive."

INEZ LONGFELLOW, 1029 CEDAR AVE., LEWISTON, IDAHO"I think the 'Pen Pals' feature of *G. I. Joe* is a wonderful way to show the GI's that they are not forgotten. At the present time, I write to pen pals in France, Japan and Puerto Rico. They are glad to receive letters, and I imagine the GI's would be, too. I am 18, 5 feet 4 inches tall, blue eyes and blonde hair. My hobby is photography and my favorite sports are dancing and swimming. I love to write letters and will answer promptly."

HELEN TRIMBLE, 4638 E. 15th ST., TUCSON, ARIZ. . . ."I am 5 feet 7 inches tall, I have brown hair and blue eyes. I am 16 years old. I shall be glad to answer any letters I receive. I realize how much mail means to the GI's."

JEAN ELLEN DANIELSON, COLTON, OREGON. . . ."I am 5 feet 8 inches tall, have blonde hair and blue eyes and I'm 16 years old. I would be very happy to correspond with our servicemen. I enjoy dancing, swimming, skiing and popular music. I hope to receive some letters."

SHARON ROADMAN, RT. 2, BOX 1065, ROSEBURG, OREGON"I am 16 years old, 5 feet 2 inches tall, weigh 106 pounds, have brown hair and brown eyes. I would like some photographs of GI's and will gladly exchange mine with them. I like swimming, dancing, skating and most sports. I will try to answer every letter I receive."

ANN DANIELS, BOX 684, MT. PLEASANT, UTAH"I would like very much to write to some lonely GI who doesn't get much mail. I know letters from home mean a great deal to our boys in service. I am 18 years old, 5 feet 8 inches tall, red hair, brown eyes. I like most sports, especially baseball. I will answer all letters I receive."

LEAH GARDNER, BOX 97, NEOLA, UTAH"After reading the 'Pen Pals' feature in your magazine, I thought perhaps I could do my part to cheer up the GI's who have done, and are doing, so much for us. I am 16, 5 feet 8 inches tall and have long blonde hair and hazel eyes. I will try to be prompt in my reply."

CANADA

ALVINA ROSS, BOX 32, BELLIS, ALBERTA, CANADA"I am 17 years old, have blonde hair, green eyes and I am 5 feet 4 inches tall. I enjoy dances, movies, skating and especially letter-writing. I would like to receive mail and photographs from GI's. I promise to answer all letters."

THERESE LEGAULT, LATCHFORD, ONTARIO, CANADA"I am 16 years old, 5 feet 6 inches tall, blonde hair, blue eyes, weigh 120 pounds. I like most sports and am most anxious to write to servicemen. I will answer all letters."

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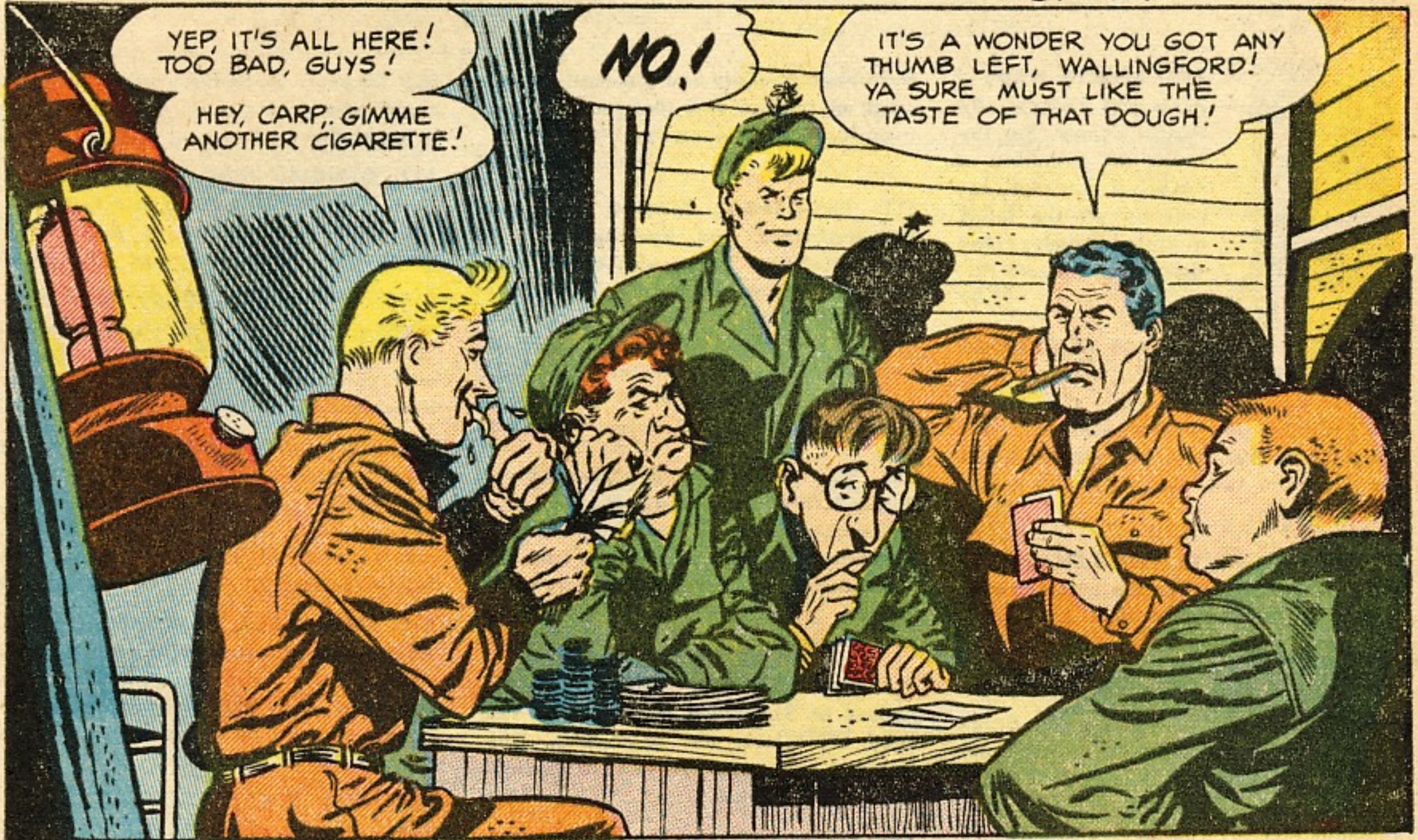
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in

The TIGHTWAD

THERE'S APT TO BE ONE IN EVERY ORGANIZATION, AND THE MEN OF "B" COMPANY WERE NO EXCEPTION — THEY HAD THEIR TIGHTWAD, TOO. HE SHOWED UP IN THE FORM OF WILBUR "PINCH" WALLINGFORD, AND THE NICK-NAME WAS WELL DESERVED. WHAT "B" COMPANY DID TO LOOSEN PINCH'S GRIP ON HIS WALLET WAS **MEANT** TO BE A STIFF DOSE TO SWALLOW — BUT THE **CURE** TURNED OUT TO BE THE BIGGEST SURPRISE OF ALL!



THE NEXT MORNING...



OKAY IF I USE YOUR RAZOR, UGLY? I DIDN'T GET AROUND TO BUYIN' ONE!

GLUB!



HEY! WHY DON'TCHA CHANGE A BLADE ONCE IN A WHILE? I'M CUTTIN' MYSELF TO PIECES!

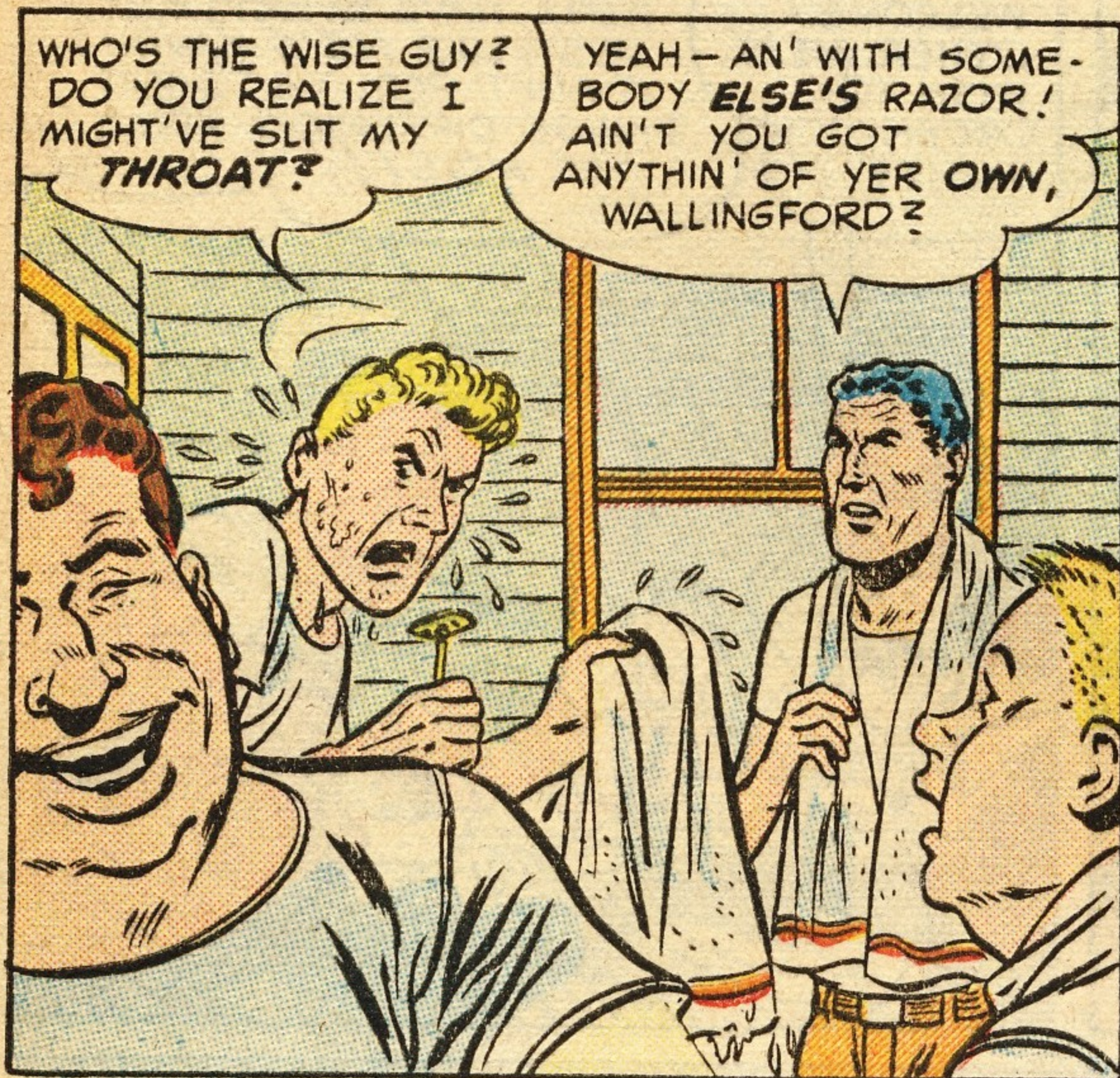
HAND ME A TOWEL!

HERE'S ONE, PINCH!



GLUMPH!

SPLAT!



WHO'S THE WISE GUY? DO YOU REALIZE I MIGHT'VE SLIT MY THROAT?

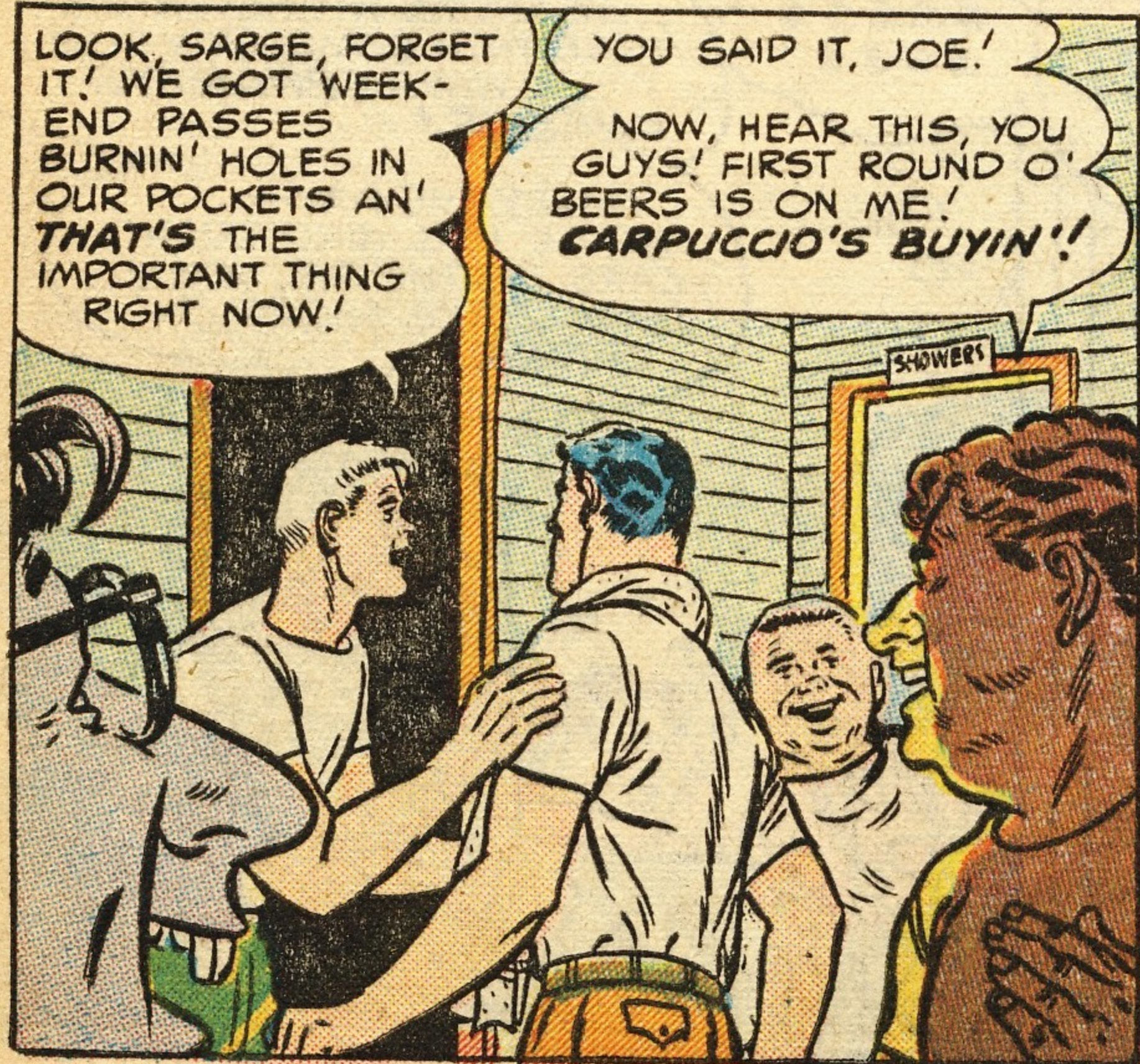
YEAH - AN' WITH SOMEBODY ELSE'S RAZOR! AIN'T YOU GOT ANYTHIN' OF YER OWN, WALLINGFORD?



SURE THING, SARGE! MY SWEET AN' GENTLE DISPOSITION - AN' DON'T YOU WISH YOU COULD SAY THE SAME?

HEY, WEEPY, WHERE'D YOU PUT YOUR SHOE POLISH? IT'S NOT IN YOUR FOOT LOCKER - I LOOKED!

SO HELP ME - SO HELP ME - I'VE GOTTA DO SOMETHIN' ABOUT THAT GUY! HE'S PAST GETTIN' IN MY HAIR! HE'S DIGGIN' INTO MY SCALP!



LOOK, SARGE, FORGET IT! WE GOT WEEK-END PASSES BURNIN' HOLES IN OUR POCKETS AN' THAT'S THE IMPORTANT THING RIGHT NOW!

YOU SAID IT, JOE!

NOW, HEAR THIS, YOU GUYS! FIRST ROUND O' BEERS IS ON ME! CARPUCCIO'S BUYIN'!



ARE YOU CRAZY, OR SOMETHIN'? WHY DON'TCHA SET UP A PUBLIC ADDRESS SYSTEM? Y' OUGHTA KNOW BY NOW IF WALLINGFORD HEARS YER BUYIN' HE'LL STICK CLOSER TO YA THAN A BAND-AID!

CARP'S MAKIN' FUNNY SIGNAL'S, SARGE! I THINK MAYBE HE WANTS SOME AIR...

LATER, IN TOWN...



WELL, WHERE'LL WE GO? JUS' NAME THE PLACE, BOYS! IT'S ON ME!

BOYS! LOOK!



...AN' YOU BETTER MAKE IT DOUBLES ON THE PIE AND ICE CREAM, WITH A **BIG** POT OF COFFEE - GOOD AND HOT!

G.I. FINEST CUSTOMER WE SEE IN LONG TIME!



GET A LOAD O' THAT, WILL YA? PUSHIN' IT IN LIKE A BLASTED TYPHOON - AN' IN TH' MOST EXPENSIVE JOINT IN TOWN!

C'MON, YOU GUYS! WE'RE GOIN' IN! THAT GUY'S GONNA DO SOME SPENDIN' IF I HAFTA **BLAST!**



WELL, WHADDAYA KNOW, FELLERS? IT'S GOOD OL' WALLINGFORD! DINING ALL **ALONE**, TOO - AN' JUST WHEN WE WAS ALL SO LONESOME FER SOME COMPANY!

AIN'T Y'GOT NO MANNERS, WALLINGFORD? IT AIN'T PERLITE T'KEEP YER FRIENDS STANDIN'!

HELP YOURSELF, SARGE! PLENTY OF CHAIRS AROUND! DRAG 'EM OVER!



WELCOME, WELCOME! OTHER G.I.'S WISH TO ORDER ALSO?

OTHER SOLDIERS SURE DO! WE'LL HAVE EVERYTHIN' JUST LIKE **HE'S** HAVIN'! IT AIN'T PERLITE TO EAT THINGS DIFFERENT FROM YER **HOST!**

MM-MMM! THAT'S HOW PIE **OUGHTA** BE! **HOT** - SO IT MELTS THE ICE CREAM!

AND A LITTLE WHILE LATER...



THIS IS SURE DECENT OF YA, WALLINGFORD! AN' DON'T FEEL TOO BAD ABOUT PAYIN' FER ALL THIS! WHAT YA TOOK AWAY FROM US AT POKER LAST NIGHT OUGHTA COVER IT EASY!

PAYIN' FOR IT? **ME?** SARGE, ARE YOU KIDDIN'? THAT WAITER'S AN OLD PAL OF MINE...

\$\$\$\$\$

... HE KNOWS WHENEVER I'M HERE WITH SOMEBODY ELSE, IT'S ALWAYS **SEPARATE CHECKS!**

OH, BY THE WAY - WOULD YOU MIND TAKIN' CARE OF THE TIP, JOE? I'M A LITTLE SHORT ON CHANGE!



SEVERAL DAYS AND A LOT OF BRAINWORK LATER...

YOU THINK PINCH'LL REALLY GO FER IT, SARGE? IT'S SURE ENOUGH GONNA **SOUND** SUSPICIOUS, NO MATTER HOW YA DRESS IT UP!

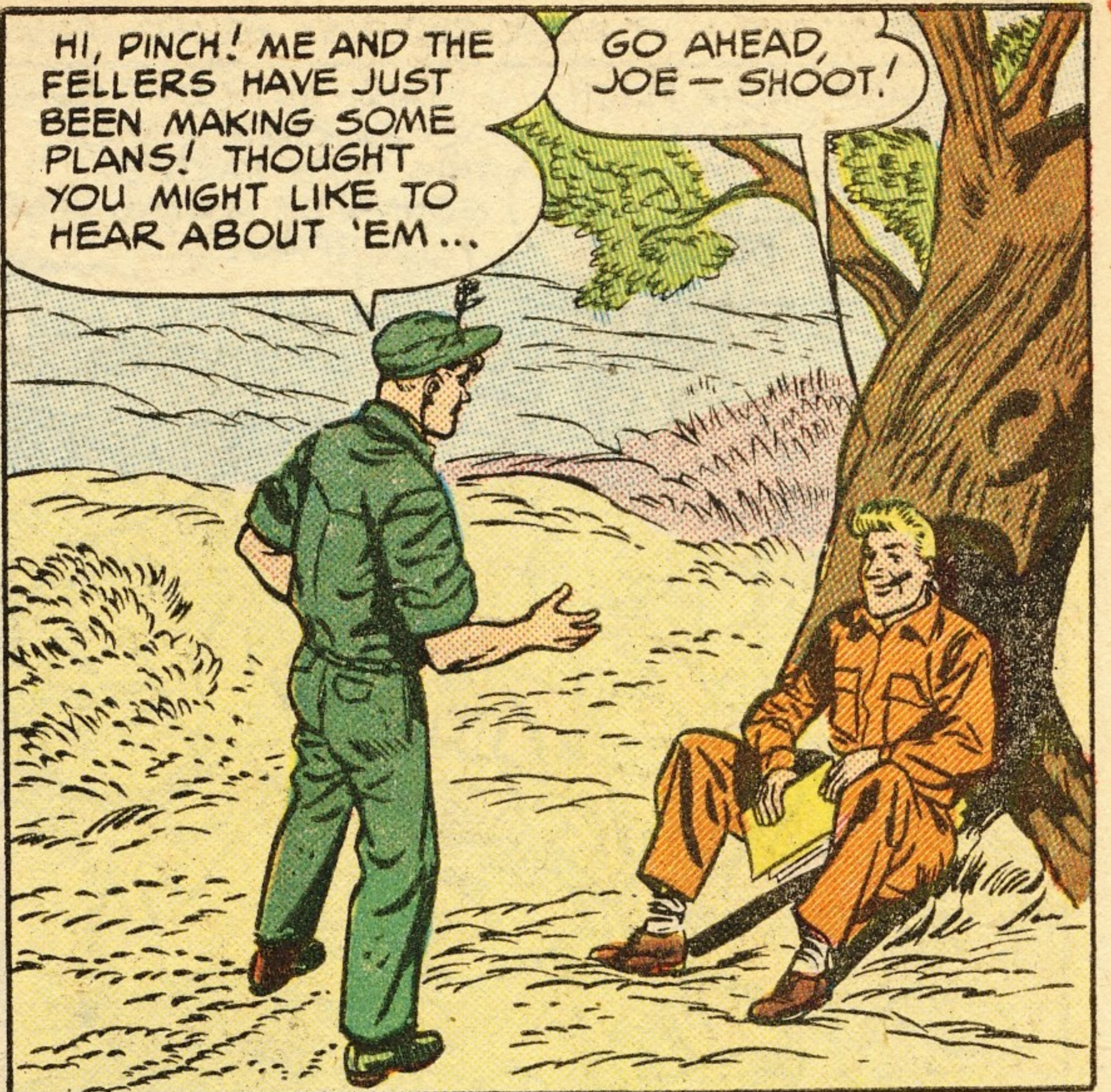
JOE'S OUR MAN FOR THAT, CARP! HE CAN PUT IT OVER, IF ANYBODY CAN! WALLINGFORD AIN'T SUSPICIOUS OF HIM!

OKAY, GET GOIN' BURCH! HE LOOKS RIPE FER PICKIN'!



HI, PINCH! ME AND THE FELLERS HAVE JUST BEEN MAKING SOME PLANS! THOUGHT YOU MIGHT LIKE TO HEAR ABOUT 'EM...

GO AHEAD, JOE - SHOOT!



WELL, YOU HAVEN'T BEEN WITH US LONG ENOUGH TO KNOW THIS, PINCH, BUT WE'VE GOT A SORT OF CUSTOM HERE IN "BAKER" COMPANY THAT WE LIKE TO FOLLOW...

DO TELL! KEEP BEATIN' 'EM, JOE - I'M ALL EARS!



EVERY MAN IN "BAKER" COMPANY GETS A PARTY GIVEN FOR HIM SOONER OR LATER...

IS THAT RIGHT?



YEAH! WELL, ME AND THE FELLERS HAVE JUST BEEN PLANNING THE PARTY. WE WANT TO GIVE FOR YOU!

YOU GUYS ARE THROWIN' A **PARTY - FOR ME?**



OH, NOT JUST **US** - THE WHOLE COMPANY'S GIVING IT! A GREAT BIG DINNER IN TOWN ON OUR NEXT WEEK-END PASS! A REGULAR BLOWOUT WITH ALL THE TRIMMINGS! THE SARGE IS GOIN' TO LINE UP SOME GIRLS AND --

JOE, BOY - I ALWAYS **THOUGHT** "BAKER" COMPANY WAS A SOLID OUTFIT, AN' NOW I'M **SURE**! YOU TELL YER PALS I'LL BE **HONORED** TO BE THEIR HONORED GUEST!



AND WHEN THE NEXT WEEK-END PASS ROLLED AROUND... AT THE RESTAURANT...



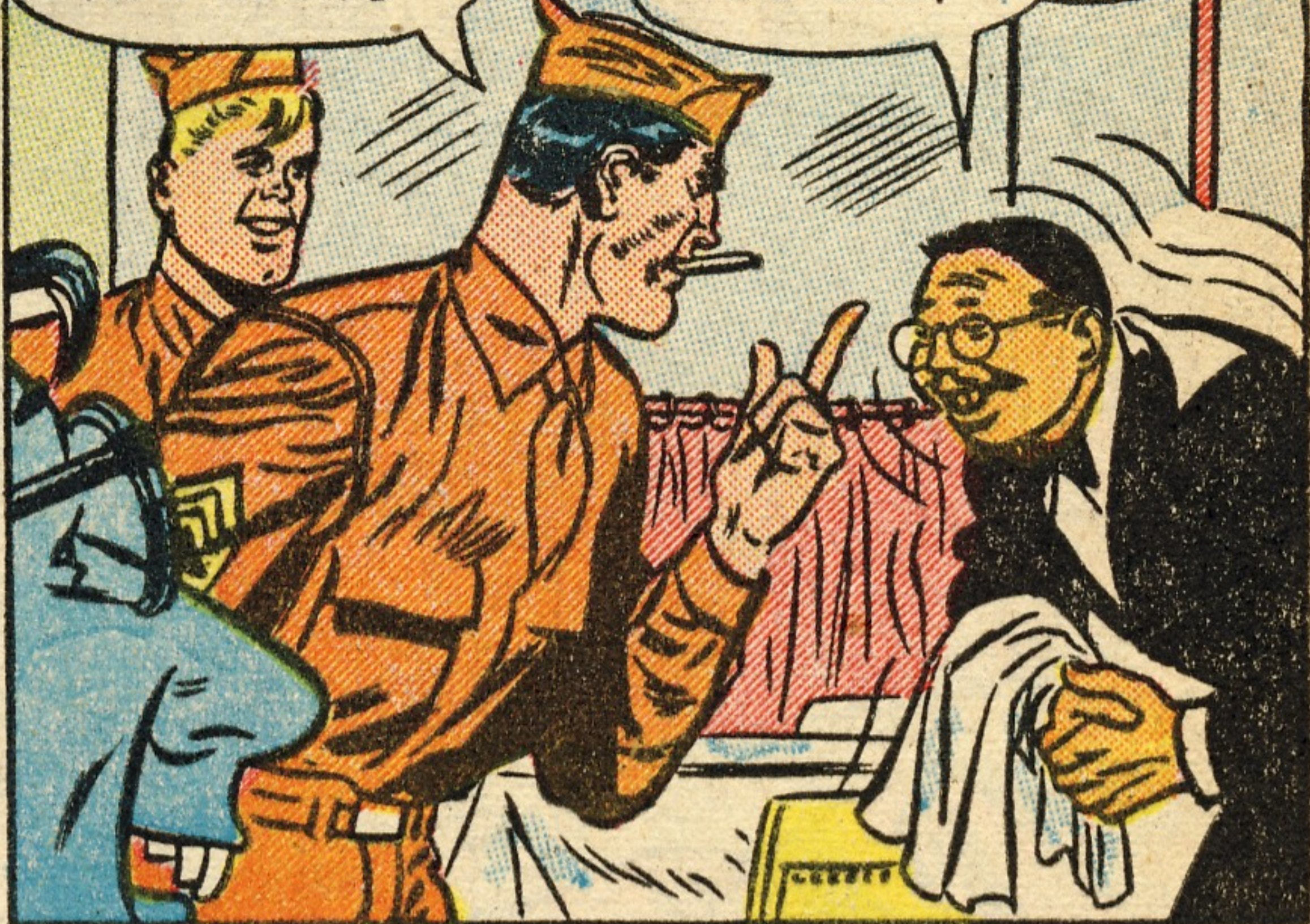
REMEMBER NOW, PINCH — TONIGHT, AT SEVEN O'CLOCK — AT YOUR FAVORITE RESTAURANT! AND DON'T BE LATE!

YEAH — BUT DON'T COME NO **EARLIER** EITHER! THIS HERE PARTY'S GONNA BE A GENU-WINE SURPRISE!

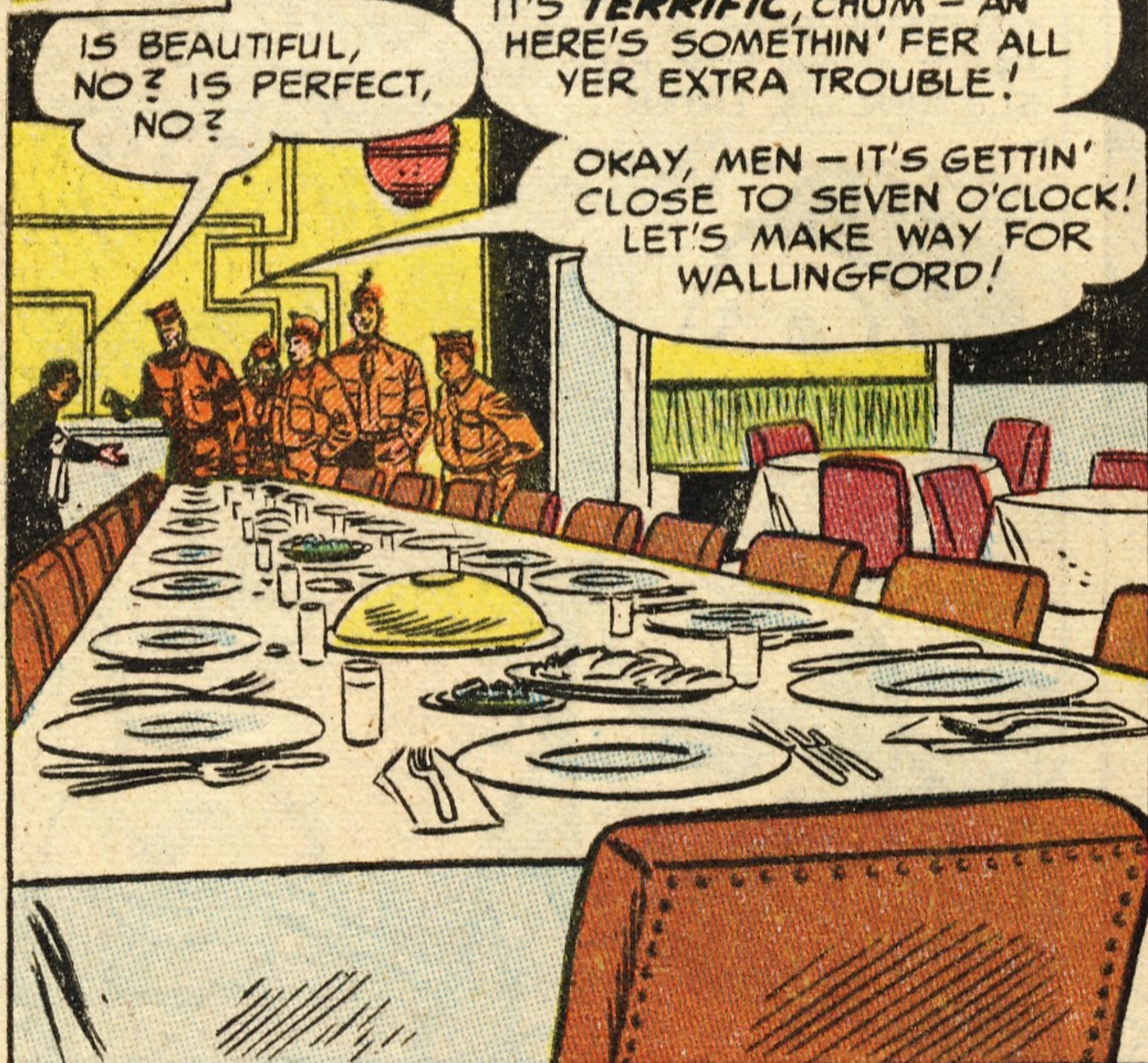
COME ON, MEN! WE GOT LOTS TO DO...!

YEAH, THAT'S WHAT I SAID! **SIXTY** FULL-COURSE DINNERS! TH' WORKS! TH' BEST Y' GOT IN TH' HOUSE! CAN YA HANDLE THAT MANY?

WE HANDLE, WE HANDLE! G.I.'S FINEST OF CUSTOMERS! WE SERVE FINEST OF EVERYTHING! WE TAKE GOOD CARE! YOU COME BACK LATER! YOU SEE, YOU SEE!



LATER...



IS BEAUTIFUL, NO? IS PERFECT, NO?

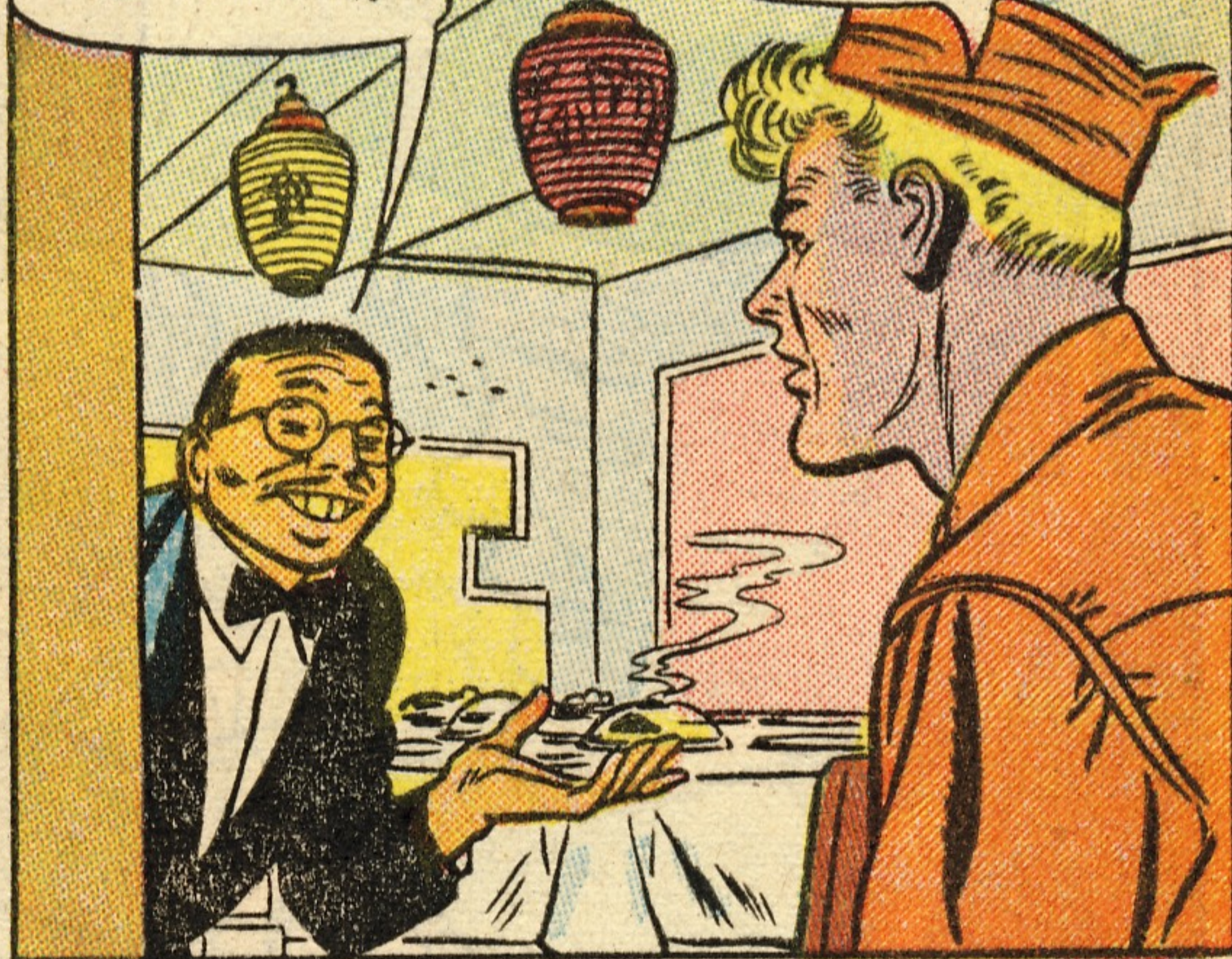
IT'S **TERRIFIC**, CHUM — AN' HERE'S SOMETHIN' FER ALL YER EXTRA TROUBLE!

OKAY, MEN — IT'S GETTIN' CLOSE TO SEVEN O'CLOCK! LET'S MAKE WAY FOR WALLINGFORD!

AT SEVEN O'CLOCK...

WELCOME, WELCOME! YOU ARE ON PRECISELY ON TIME! COME IN, COME IN! **EVERYTHING** IS WAITING!

THAT MUCH I CAN SEE! WHAT I WANT TO KNOW IS WHERE'S **EVERYBODY**?



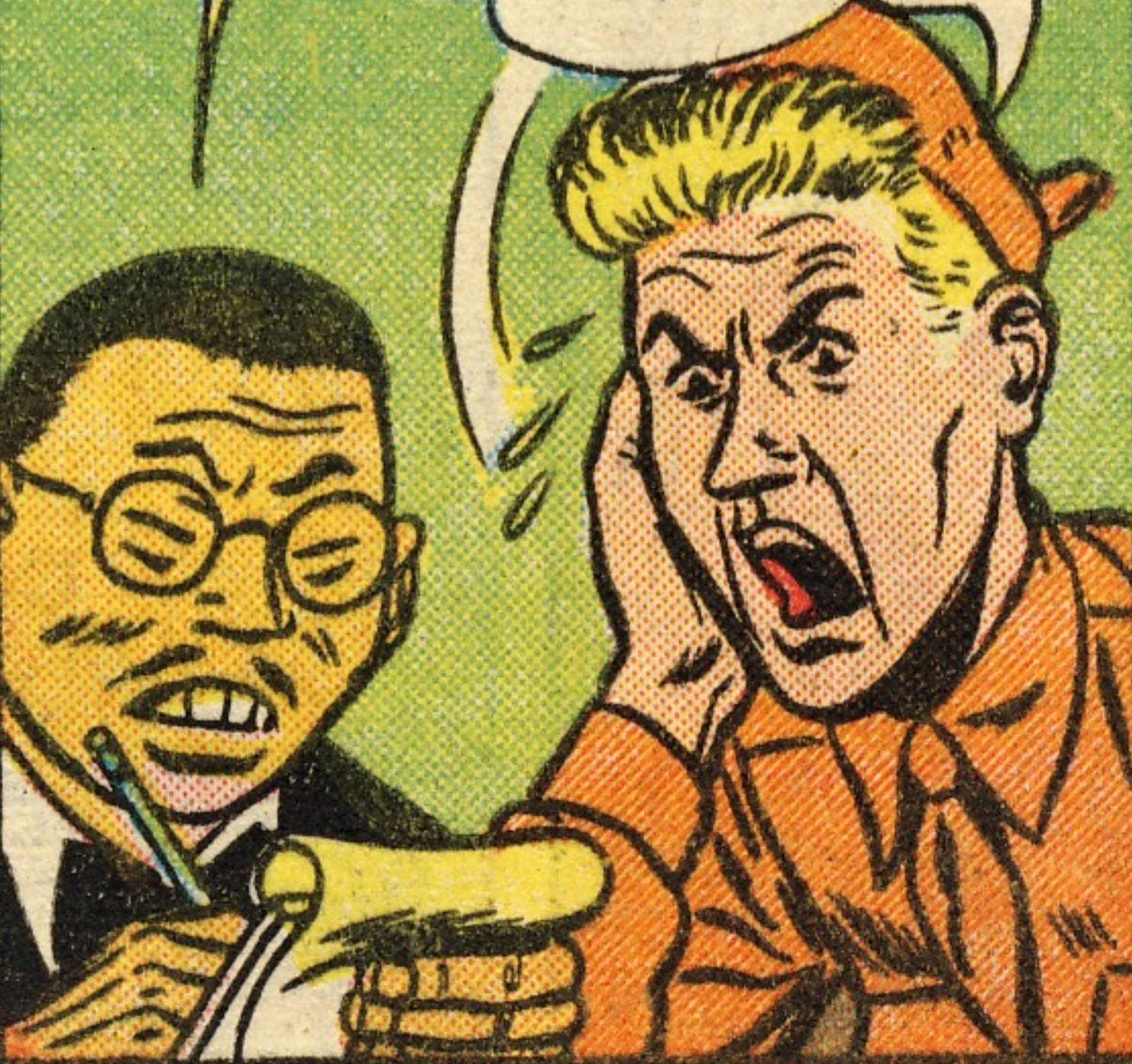
YOUR GUESTS? THEY WERE TO ARRIVE WITH YOU! OH, BUT THEY ARE DELAYED PERHAPS! THEY WILL...

MY GUESTS? HAVE YOU LOST YOUR MARBLES? I'M THE GUEST! THIS PARTY'S BEIN' TOSSED FOR **ME**!



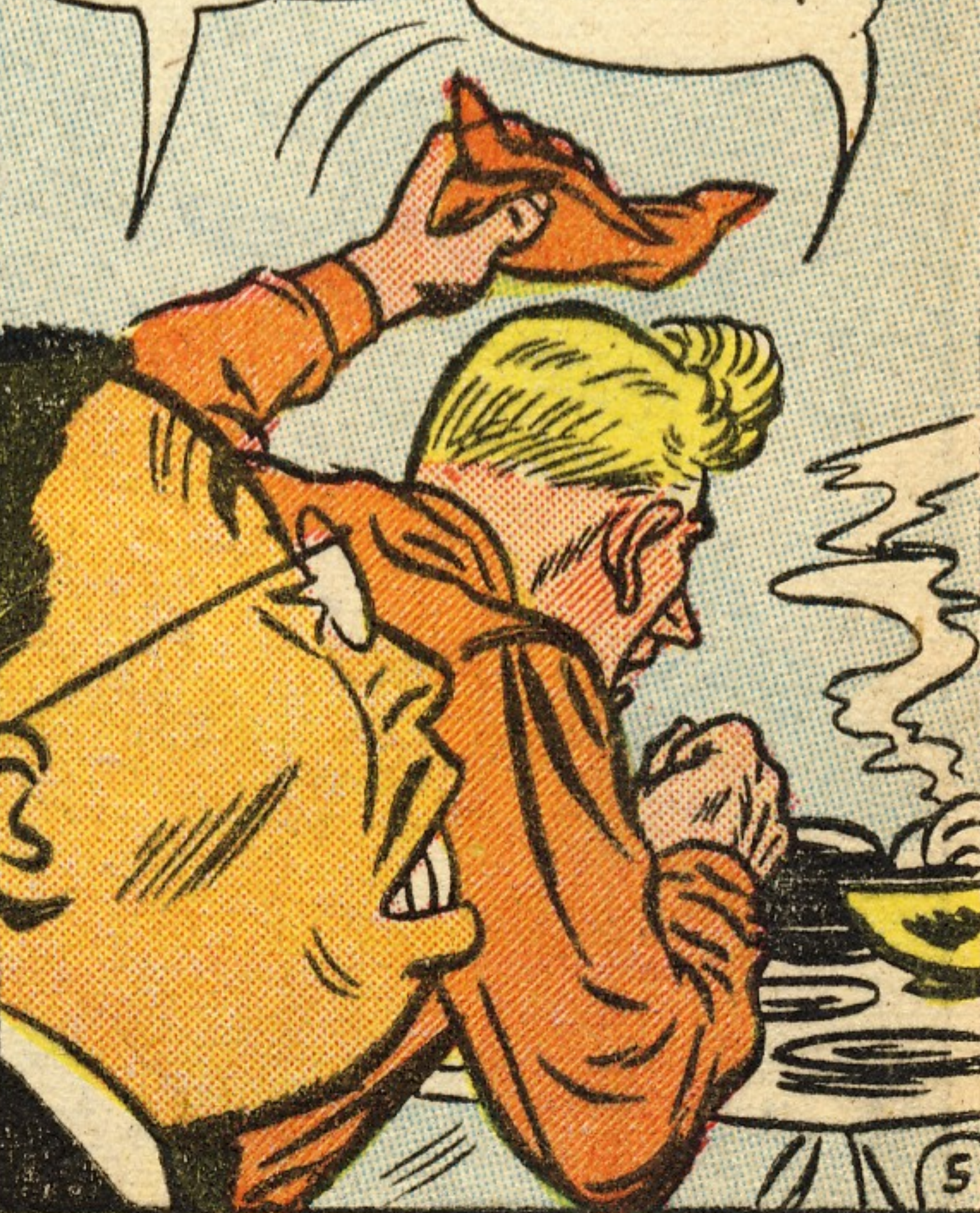
I NO UNDERSTAND! IS NOT WHAT SAY HERE! SAY WALLING-FORD GIVE PARTY! SAY WALLING-FORD **HOST**! SAY WALLING-FORD PAY COST! HUNDRED-FIFTY DOLLAR! SPECIAL RATE! HIGHLY EXTRA SPECIAL RATE!

WHY, THE CRUMMY, DOUBLE-CROSSIN' BUNCH OF --

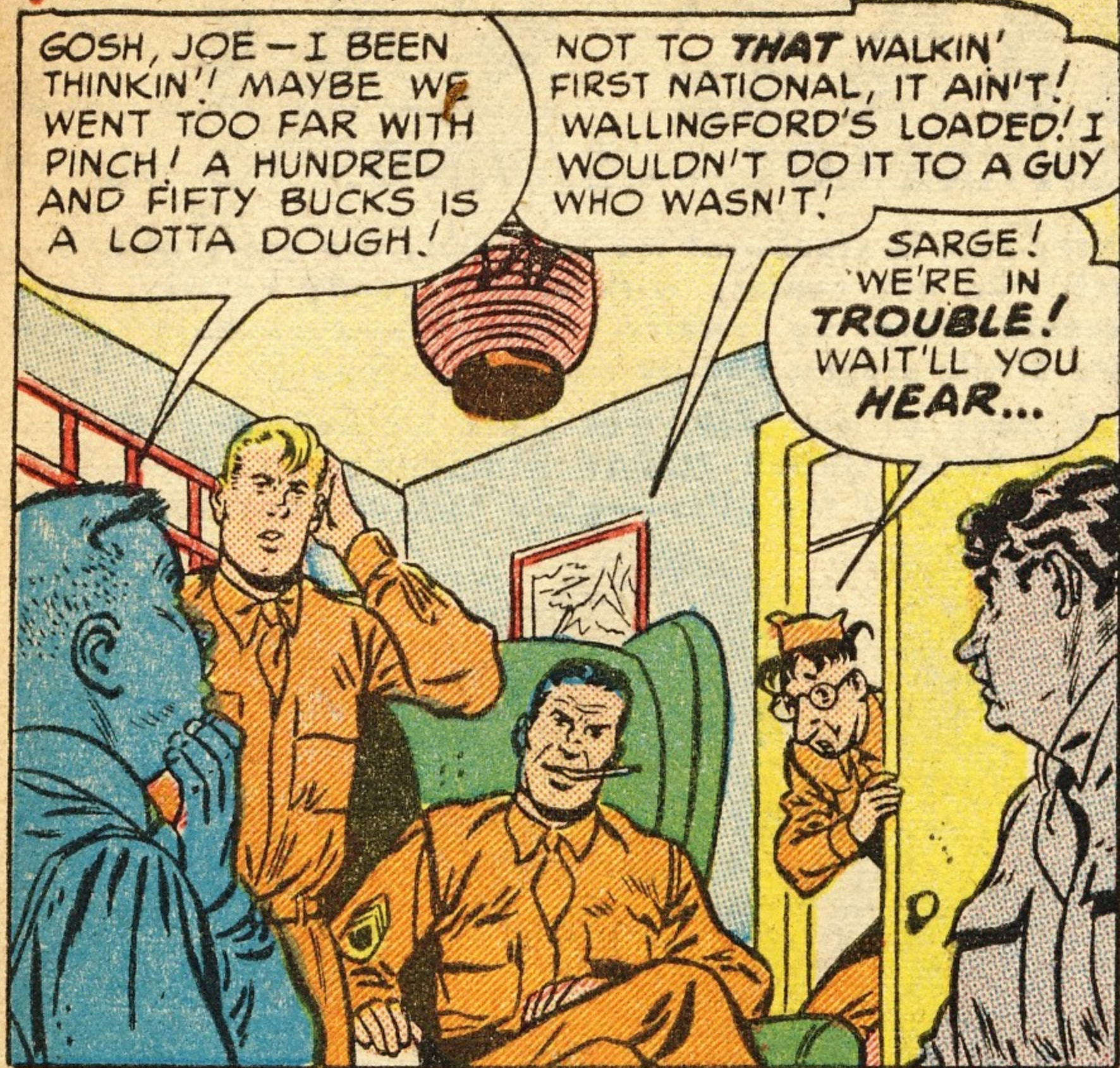


SO-JER WALLING-FORD IS NOT **PLEASED**?

OF COURSE I'M NOT PLEASED! AN' I'M GONNA DO SOMETHIN' ABOUT IT!



THE NEXT MORNING, IN A NEARBY HOTEL...



GOSH, JOE—I BEEN THINKIN'! MAYBE WE WENT TOO FAR WITH PINCH! A HUNDRED AND FIFTY BUCKS IS A LOTTA DOUGH!

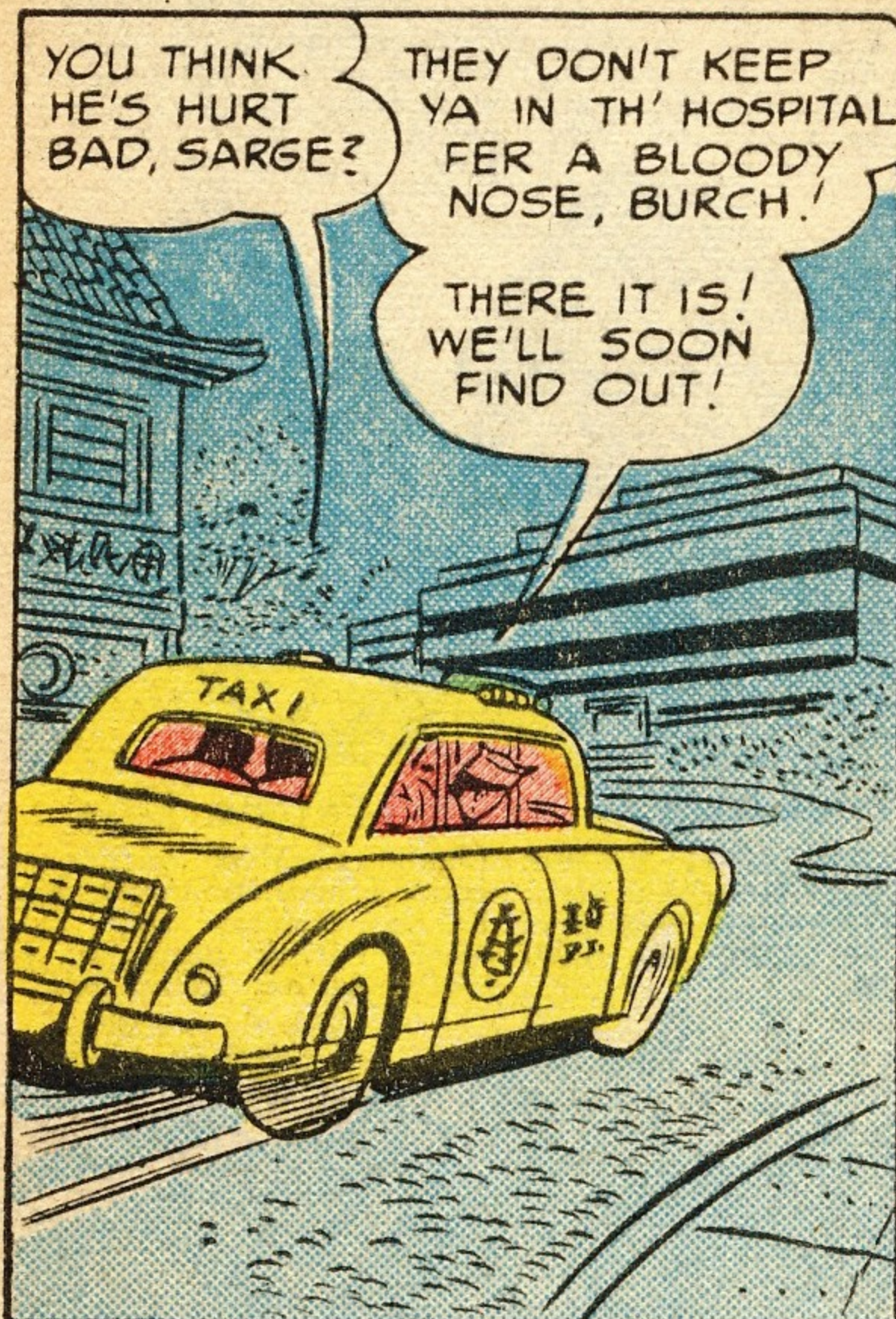
NOT TO *THAT* WALKIN' FIRST NATIONAL, IT AIN'T! WALLINGFORD'S LOADED! I WOULDN'T DO IT TO A GUY WHO WASN'T!

SARGE! WE'RE IN TROUBLE! WAIT'LL YOU HEAR...



P-PINCH IS IN THE HOSPITAL! HE DIDN'T COME IN ALL NIGHT! THEY JUST TOLD ME DOWN AT THE DESK!

HOLY SMOKE! HE MUST'VE KICKED UP A ROW AT TH' RESTAURANT AN' THEY GANGED UP ON 'IM! WE GOTTA GET OVER THERE RIGHT AWAY!



YOU THINK HE'S HURT BAD, SARGE?

THEY DON'T KEEP YA IN TH' HOSPITAL FER A BLOODY NOSE, BURCH!

THERE IT IS! WE'LL SOON FIND OUT!



MINUTES LATER...

I KNOW YOU MEN ARE ANXIOUS TO SEE YOUR FRIEND, BUT YOU *MUSTN'T* MAKE NOISE, AND YOU CAN ONLY STAY A FEW MINUTES!

BUT *WHATSA-MATTER* WITH 'IM?

QUET PLEASE



SERGEANT! I SAID *NO* NOISE!

OKAY—BUT YOU GOTTA COME CLEAN WITH ME! *WHAT* ARE HIS CHANCES?



FOR WHAT?

WHAT DO YA *THINK* FER WHAT? FER COMIN' *THROUGH* THIS THING!



WELL, WE'VE NEVER LOST A PATIENT *YET* FROM *ACUTE INDIGESTION*! HE MUST HAVE CONSUMED ENOUGH FOOD FOR AN ARMY!

HE TRIED TO *EAT* HIS WAY OUTA THAT CHECK!



I GUESS I ASKED FOR IT, SARGE... BURP...! I GUESS I *BEEN* ASKIN' FOR A LONG TIME! BUT WHEN I GET OUTA HERE, WILL YOU GUYS *REALLY* BE MY GUESTS... BURP...! AN' GRAB YOURSELVES SOME BUTTS—THEY'RE ON ME!

THE END

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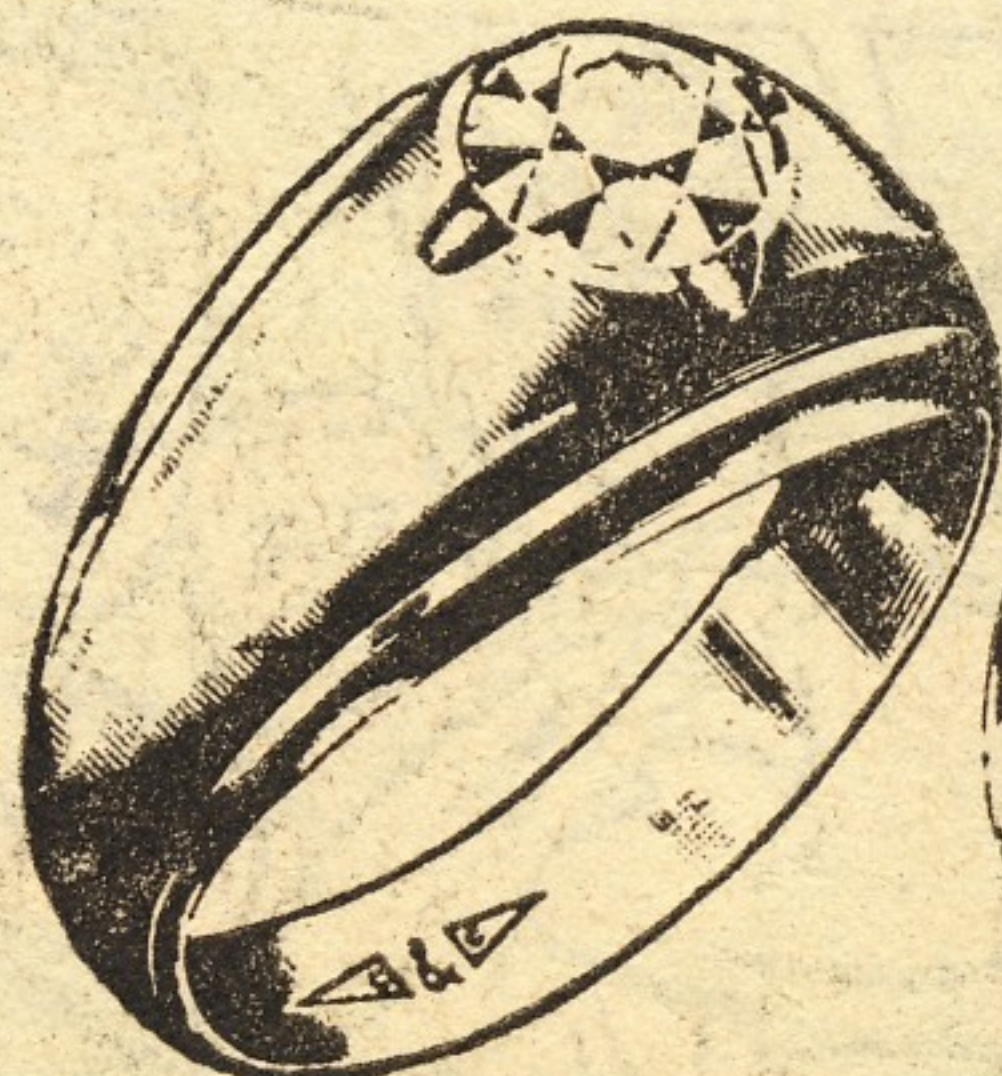
Twin Charmer

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A real man's ring! 2 extra large brilliant imitation diamonds on 14 K rolled gold plate heavy band. No. 411. 1.98



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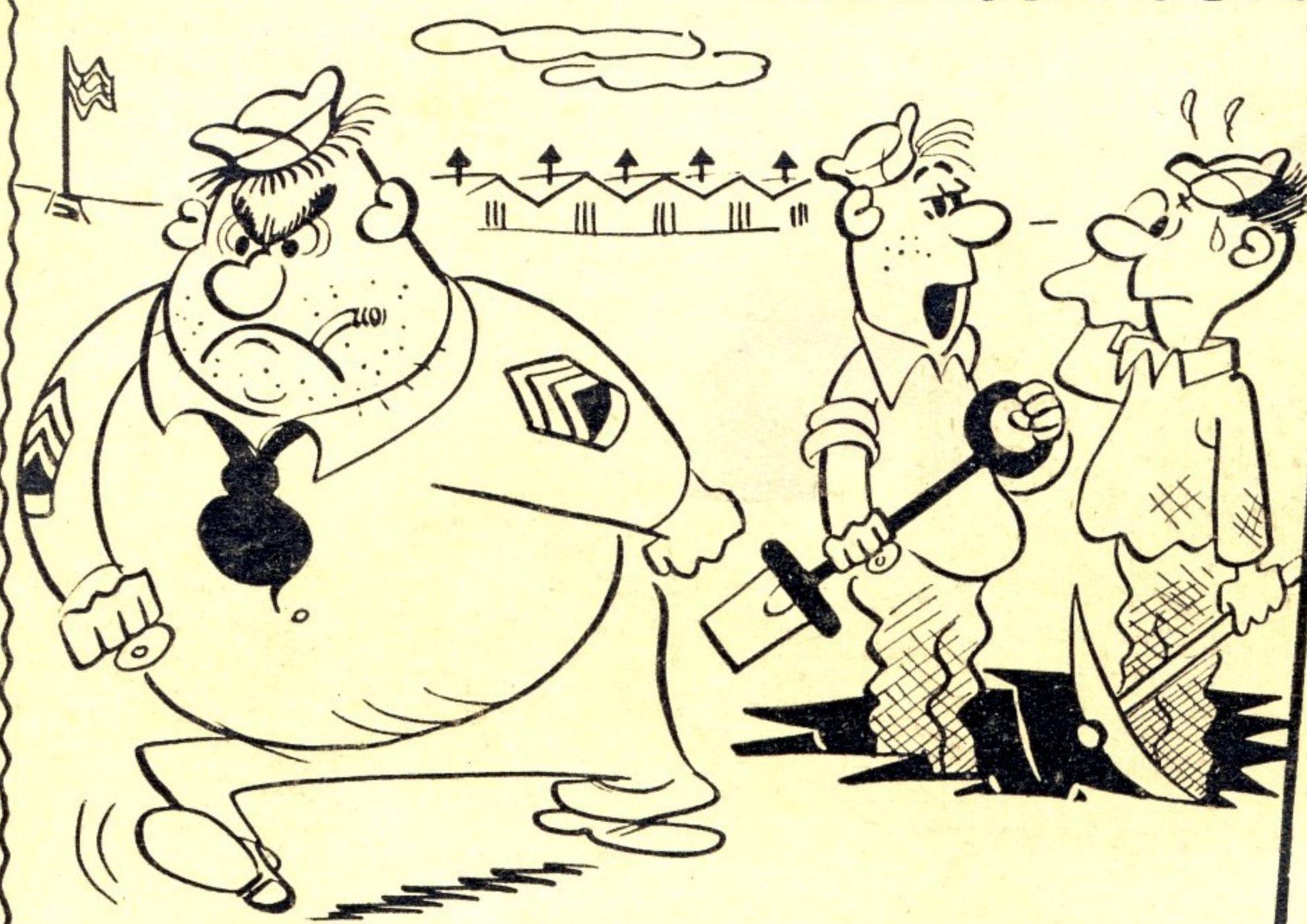
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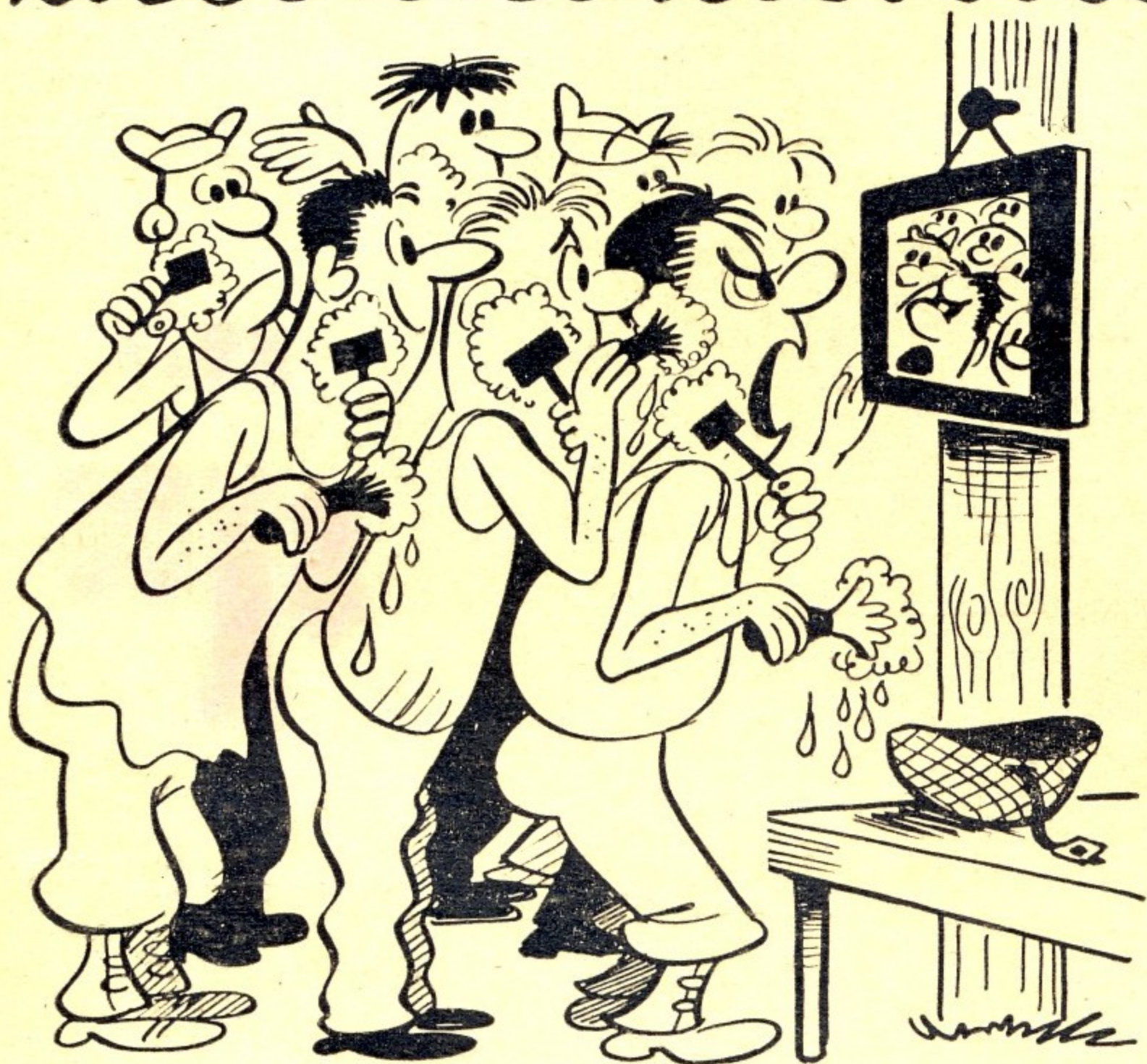
ARMY CHUCKLES



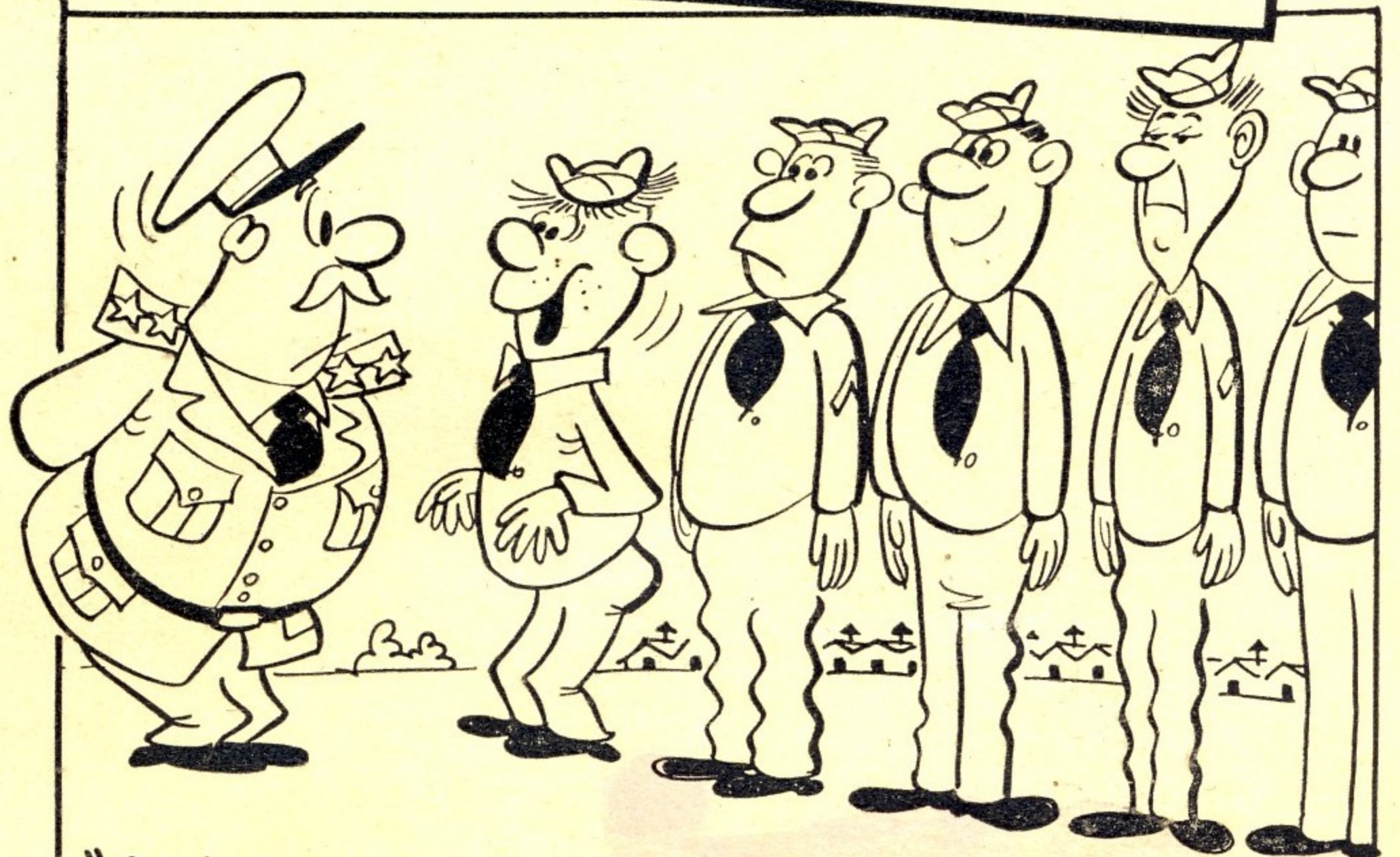
"I'M NEW IN THIS OUTFIT, BUT I THINK I'M GOING TO FEEL AT HOME. THE SERGEANT REMINDS ME OF MY WIFE"



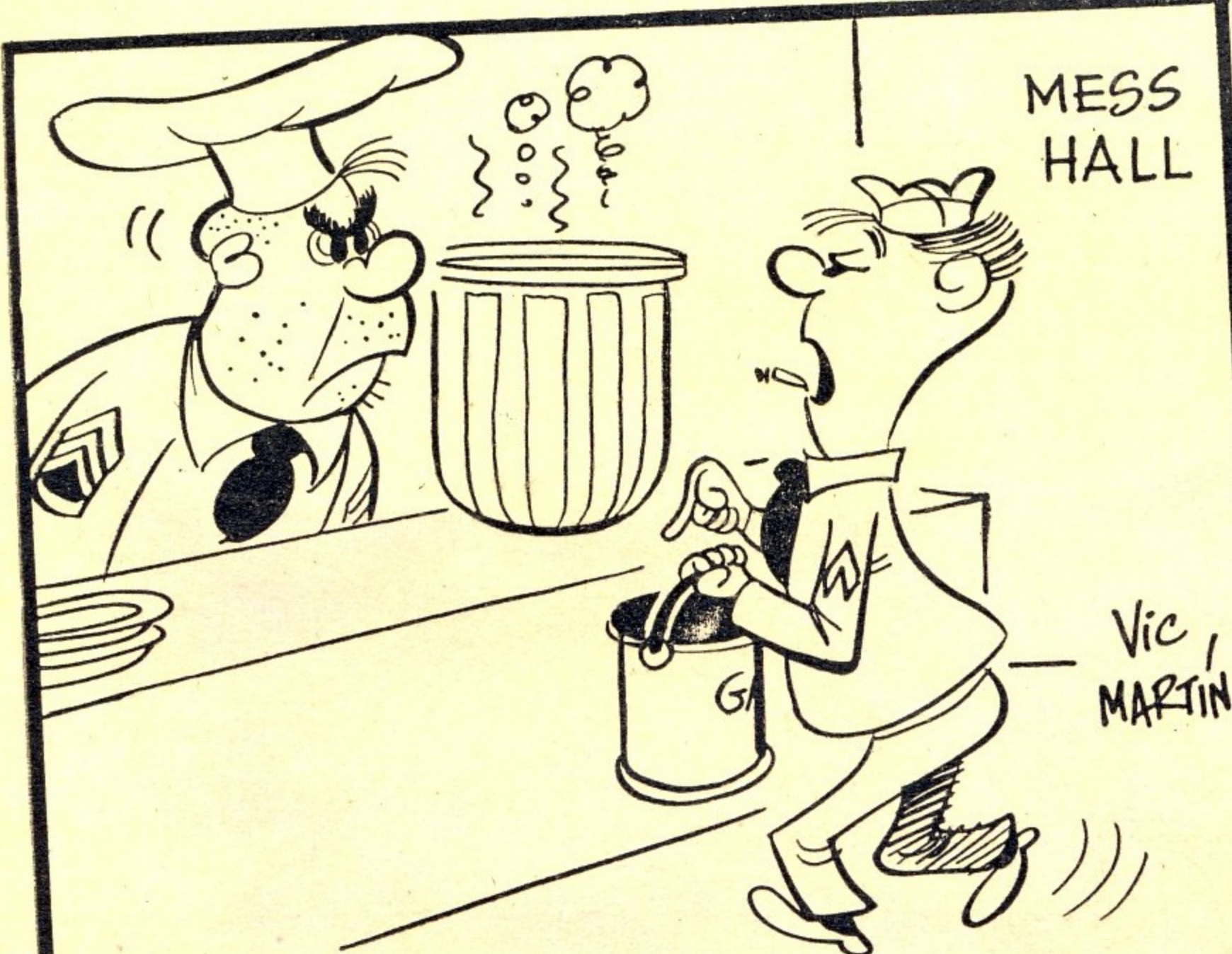
"'SHADDUP'? THERE'S NOBODY HERE BY **THAT** NAME!"



"HEY, THE GUY WHO'S SHAVING MY FACE BETTER TRIM A LITTLE CLOSER!"



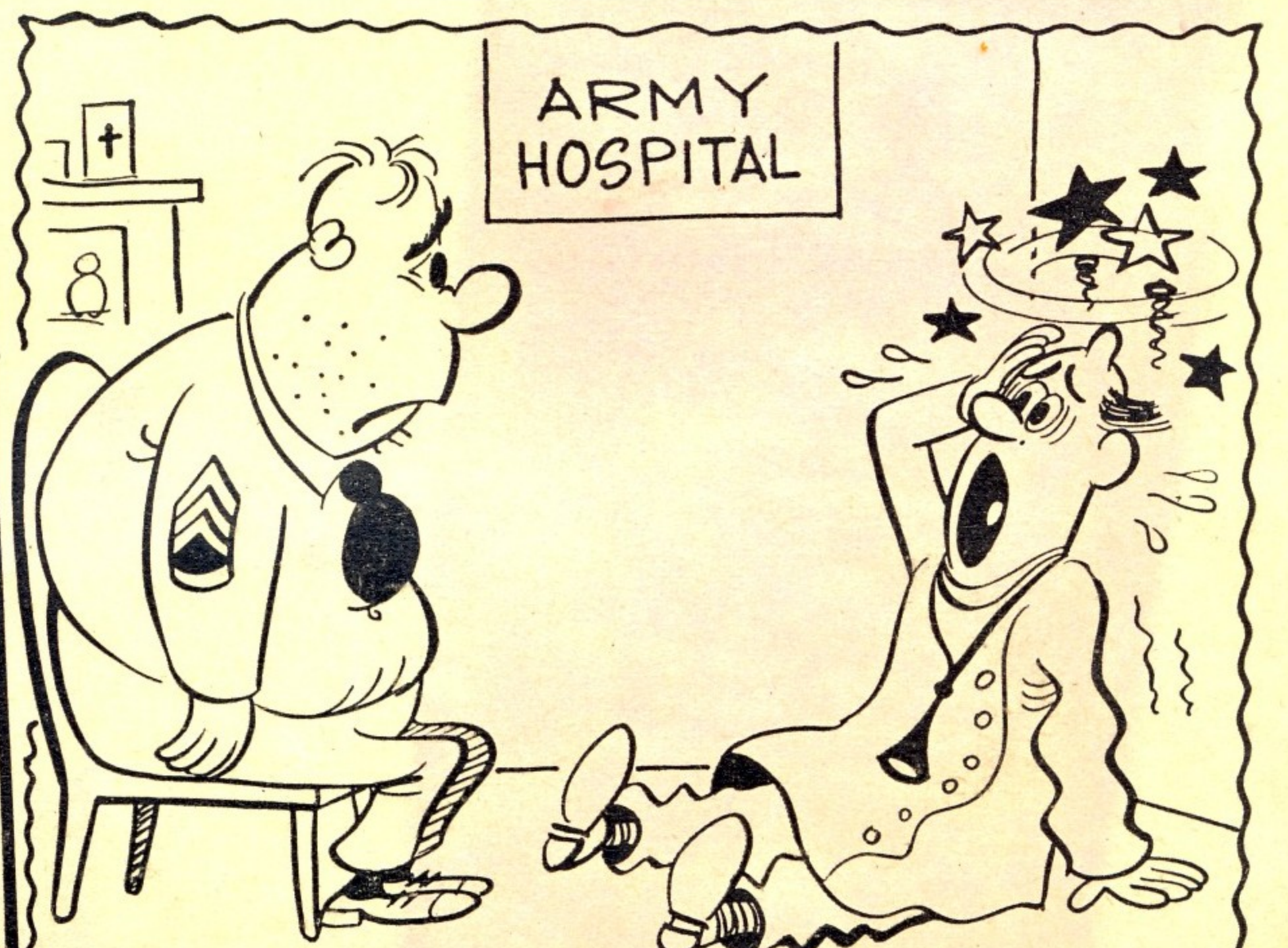
"OH, YES, I GET ENOUGH TO EAT HERE, SIR. BUT IF YOU'RE ASKING ME TO JOIN YOU IN THE OFFICER'S MESS I'LL BE GLAD TO GO!"



MESS HALL

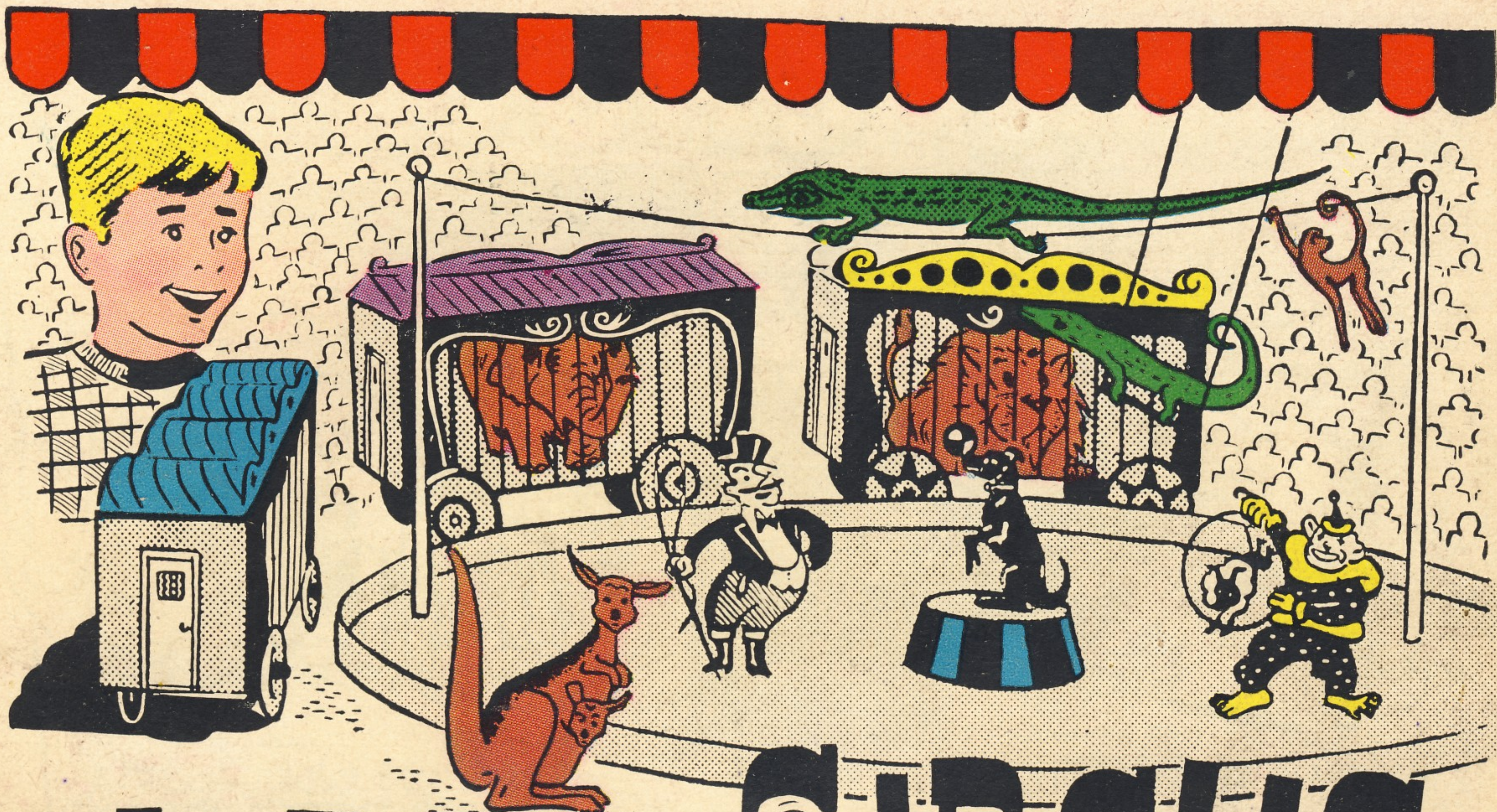
Vic MARTIN

"THE COLONEL'S JEEP RUN OUT OF GAS — CAN YOU FILL THIS TANK WITH YOUR SOUP?"



ARMY HOSPITAL

"CAN'T YOU JUST **SAY** 'AH'? MUST YOU SHOUT IT?"



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